



Phædra

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Phædra 1992 – 2015

## **Phaedra's Whys and Wherefores: The 2012 Introduction**

This catalog simultaneously lists and celebrates the achievements of **Phaedra** in the twenty years of its existence. At first blush publishing just over one hundred CDs in twenty years time may not look impressive. But it is very impressive, as you will see once you know the whys and wherefores of **Phaedra**. It is the purpose of this introduction to tell you about them. In spite of the .com extension in the URL of its website (<http://www.phaedracd.com>), **Phaedra** is not a commercial undertaking. It is part of a non-profit organization, Klasseke Concerten vzw. It was started by one man, and it still is almost entirely the work of one man. He has no staff, not even a part-time secretary. His office is a room in his house; his storage space, another room. He does everything himself. He decides which music **Phaedra** will publish, often searching out totally unknown works, including quite a few that are available only as manuscripts. He chooses the performers, in consultation with the composers if these are still alive. He takes care of the logistics of the recording sessions, and of the production process, of the covers and booklets as well as of the CDs proper. He is in charge of all publicity and of marketing **Phaedra**. It is impossible to justly evaluate the achievements of **Phaedra** without knowing it is a one-man operation.

Like most Flemish non-profit organizations, it is also a shoestring operation. There is no Maecenas with deep pockets to sponsor **Phaedra**. Once upon a time **Phaedra** received some official subventions, but they were hardly worth the trouble of cutting the red tape to obtain them. Apart from an occasional sponsor, like the Van Hoof Foundation making the recording of all Van Hoof's symphonies possible, **Phaedra** is entirely self-supporting.

And that is no mean feat, given the *raison d'être* of **Phaedra**: to publish works written between 1830 and the present by Flemish (and occasionally Belgian) composers, and to promote them world-wide. Most of these are unknown works by unknowns. And as anybody familiar with the CD trade knows, selling unknown works by unknown composers is particularly difficult: unknown, unloved. Note that it is as difficult at home as it is abroad, for Flemish national pride about their own composers is virtually nonexistent. In fact, it is sometimes easier to sell them abroad, where people are willing to listen with open ears and minds, unprejudiced by the idiotic idea that Flemish music is mediocre.

Of course it is not. Benoit and his school wrote some fabulous music, as did the generations that made the transition from late romanticism to impressionism. And since World War II there has been intense compositional activity in Flanders, some more traditional, but some cutting-edge modern as well.

In its central series, "In Flanders' Fields", **Phaedra** offers a cross-section of this huge and rich treasury. Its 76 CDs to date feature over one hundred Flemish (and Belgian) composers, with works ranging from massive choral works with soloists and orchestra over symphonies and concertos to chamber music, songs and instrumental solo works. Most of these are world premiere recordings. There is a preponderance of solo pieces and music for small ensembles, which is understandable, given **Phaedra's** limited financial means. But don't all good musicians tell us that playing chamber music is the highest form of music making? Musicians! An almost equally important purpose of **Phaedra** is to promote Flemish performing artists. It records them, not only in the series "In Flanders' Fields", but also in its other series, "Phaedra Classics", where they get to shine in works from the great repertoire.

Any open-minded listener who compares these performances with some well-known ones by big names published by major labels will readily acknowledge that they are often as good as and now and then even better than those.

Which brings us to the issue of quality. Since **Phaedra** publishes mainly works by unknowns and since its advertising budget is extremely limited, it can have but one selling-point: quality. Wisely, **Phaedra** does not stint on that. I have already praised the quality of the works it publishes and of the artists that perform them. But **Phaedra** also uses the most modern and advanced technology, both for recording and for digitalizing older works—**Phaedra** occasionally publishes older studio recordings, made mainly by the Flemish radio. It hires highly qualified technicians and for its own recordings it always rents venues that are considered most appropriate for the music to be recorded. Its artistic supervisors are mostly fine musicians themselves. Finally, the booklets that come with the CDs are beautiful as well as informative—**Phaedra** has often gone so far as to commission paintings specially for its covers.

This catalog lists the results of all these efforts: recordings of nearly nine hundred works in all, large and small, by well over two hundred composers. Listen to them—they can all be downloaded from <http://www.phaedracd.com>, and most of them (excepting only those marked by an asterisk) can still be purchased as CDs.

Above all, enjoy them.

Prof. em. dr. Guy A.J. Tops

#### **Additions and corrections 2012–2017**

The main change since the 2012 print edition of this catalog is its update. Since October 2012, **Phaedra** has published 28 CDs, 19 in the series “In Flanders’ Fields” and 9 in the “Phaedra Classics” series, all of which are in this catalog. And of course errors and inconsistencies that were discovered in the printed catalog have been corrected.

## Het hoe en waarom van Phaedra Inleiding tot de uitgave van 2012

Deze catalogus wordt gepubliceerd ter gelegenheid van het twintigjarig bestaan van **Phaedra**. Hij bevat een lijst van alle werken die op de 104 **Phaedra**-cd's staan. Op het eerste gezicht is dat niet zo'n geweldige prestatie, iets meer dan honderd cd's uitgeven in twintig jaar tijd. Maar als u het hoe en waarom van **Phaedra** kent, dan zult u zien wat voor geweldige prestatie dit is. In wat volgt, zal ik u dat hoe en waarom uitleggen.

De extensie van de URL van **Phaedra**'s website, <http://www.phaedracd.com>, laat vermoeden dat **Phaedra** een commerciële onderneming is. Maar dat is niet zo: het is een onderdeel van de vzw "Klassieke Concerten". **Phaedra** is gesticht door één man, en het is nog steeds bijna uitsluitend het werk van die ene man. Hij heeft geen personeel, zelfs geen deeltijdse secretaresse. Zijn bureau is een kamer in zijn huis; zijn opslagruimte is een andere kamer. Hoe doet alles zelf. Hij beslist welke muziek **Phaedra** publiceert. Daarbij gaat hij zelf dikwijls op zoek naar volslagen onbekende werken, waarvan er een flink aantal alleen in manuscriptvorm bestaan. Hij kiest de uitvoerders, in samenspraak met de componisten als die nog in leven zijn. Hij organiseert de opnamesessies en de productie, zowel van de covers en de boekjes als van de cd's zelf. Hij zorgt ook voor alle reclame en voor de verkoop van **Phaedra**-cd's. Het is onmogelijk correct in te schatten wat een geweldige prestatie deze 104 cd's van **Phaedra** zijn zonder te weten dat het allemaal het werk is van één man.

Zoals de meeste Vlaamse vzw's moet **Phaedra** ook met een uiterst beperkt budget werken. Er is geen mecenas die diep in zijn zak tast om **Phaedra** te sponsoren. Indertijd heeft **Phaedra** wel wat subsidies gekregen, maar de administratieve rompslomp die daarvoor nodig was, maakte dat het nauwelijks de moeite waard was ze aan te vragen. Nu en dan is er een sponsor voor een bepaald project, zoals het Jef van Hoof Fonds (De Crans vzw), dat de opname van de verzamelde symfonieën van Van Hoof mogelijk maakte. Maar op dergelijke buitenkansjes na is **Phaedra** geheel zelfbedruipend.

En dat is geen gemakkelijke opgave, gezien de doelstelling van **Phaedra**: het uitbrengen van werken geschreven door Vlaamse (af en toe Belgische) componisten tussen 1830 en nu, en die werken over de hele wereld verspreiden. De meeste van die werken zijn onbekend en geschreven door onbekende componisten. En zoals iedereen weet die een beetje vertrouwd is met de cd-markt, onbekende werken van onbekende componisten verkopen is een heksentoer, want onbekend maakt onbemind. Ze in Vlaanderen verkopen is al even moeilijk als elders, want Vlaamse nationale trots over de eigen componisten bestaat nauwelijks. Het is soms zelfs makkelijker die obscure werken elders te verkopen. Daar zijn mensen vaak bereid ze met open oren en geest te beluisteren, zonder last te hebben van het idiote vooroordeel dat Vlaamse muziek maar middelmatig van kwaliteit is.

Natuurlijk is ze dat niet. Benoit en zijn leerlingen hebben soms geweldige muziek geschreven, net als de generatie die werkte tijdens de overgang van de late romantiek naar het impressionisme. En sinds de Tweede Wereldoorlog is er in Vlaanderen buitengewoon veel gecomponeerd, vrij traditionele muziek, zeker, maar ook uiterst moderne.

**Phaedra**'s voornaamste reeks, "In Flanders' Fields" biedt een staalkaart van deze enorme en waardevolle schat aan muziek. Op de 76 cd's van de reeks (tot nu toe) staan werken van meer dan honderd Vlaamse (en Belgische) componisten. Die gaan van grote koorwerken met

solisten en orkest, via symfonieën en concerto's, tot kamermuziek, liederen, en werken voor één instrument. De meeste van deze opnamen zijn wereldpremières. Werken voor één instrument en voor kleine ensembles zijn in de meerderheid. Maar dat is begrijpelijk, gezien **Phaedra's** beperkte financiële middelen. Maar beweren niet alle goede musici dat kamermuziek de hoogste vorm van muziek maken is?

Music! Een tweede, bijna even belangrijke, doelstelling van **Phaedra** is Vlaamse uitvoerende kunstenaars bekend te maken. Hun opnamen zijn niet alleen te vinden in de reeks "In Flanders' Fields", maar ook in **Phaedra's** andere reeks, "Phaedra Classics". Daar kunnen ze schitteren in werken uit het grote repertoire. Iedereen die met een open geest naar deze opnamen luistert en ze vergelijkt met sommige opnamen door bekende namen, uitgebracht op grote platenmerken, moet erkennen dat ze vaak even goed zijn als die bekende opnamen, en soms gewoonweg beter.

En daarmee hebben we het over kwaliteit. **Phaedra** brengt vooral onbekende werken van onbekende componisten en heeft een zeer beperkt reclamebudget. Zijn enige verkoopargument is dus kwaliteit. **Phaedra** is zo verstandig daar niet op te beknibben. Ik heb het al gehad over de kwaliteit van de werken die het publiceert en over die van de kunstenaars die ze spelen. Maar **Phaedra** gebruikt ook de meest moderne en geavanceerde technologie, zowel voor zijn opnamen als voor de digitalisering van oudere opnamen — af en toe brengt **Phaedra** oudere opnamen uit, voornamelijk gemaakt door de BRT, de BRN of de VRT — en het vertrouwt die apparatuur toe aan hooggeschoolde technici. Zijn eigen opnamen maakt het altijd op locaties die het meest geschikt zijn voor de muziek die wordt opgenomen. De artistieke leiding van de opnamen is meestal in handen van mensen die zelf uitstekende muzikanten zijn. En de boekjes die bij de cd's zitten, zijn informatief en mooi — **Phaedra** heeft vaak opdracht gegeven aan schilders om de illustraties voor de covers te maken.

In deze catalogus vindt u het resultaat van al dit werk: opnamen van bijna negenhonderd (grotere en kleinere) werken door meer dan tweehonderd componisten. Beluister ze. U kunt ze allemaal downloaden van <http://www.phaedracd.com>, en behalve de werken gemarkeerd door een asterisk zijn ze ook nog allemaal beschikbaar op cd.

Bovenal: geniet ervan!

Prof. em. dr. Guy A.J. Tops

### **Toevoegingen en verbeteringen 2012–2017**

De belangrijkste verandering tgv. de gedrukte catalogus (2012) is dat hij bijgewerkt is. Sinds oktober 2012 heeft **Phaedra** 28 cd's uitgebracht, waarvan 19 in de reeks "In Flanders' Fields" en 9 in de reeks "Phaedra Classics". En natuurlijk zijn de fouten en inconsequenties in de gedrukte catalogus gecorrigeerd.

## Alphabetical List of Composers and their Works on Phaedra

Everything listed here can be downloaded from <http://www.phaedracd.com>, but CDs preceded by asterisks are no longer available as such.

### (Anonymous)

Christmas Carols: Kinder swycht, so moogdi hooren (Be Silent, Children, then You will Hear) • Een seraphine tonge (A Seraph's Tongue) • Een kint geboren in Bethlehem (A Child, Born in Bethlehem) • Noël nouvelet • Quelle est cette odeur agréable (What is this Goodly Fragrance) • El invierno enervador (The Enervating Winter) • Deck the hall • Still, still, still • Hej, w dzień narodzenia (Hey, it's Christmas Time) • Gdy słiczna Panna (Once a Beautiful Lady)

*Godfried van de Vyvere, conductor; Saint-Martinus Choir and Orchestra (Beveren)*

PHAEDRA CLASSICS #292001 – ECCE MUNDI GAUDIA: CHRISTMAS IN EUROPE

Daphne • Come again

*Ardalus Ensemble*

IN FLANDERS' FIELDS #92068 – AROUND JACOB VAN EYCK

Prima toni Delasolre – Daphne – Och Liefste Lief (Ah, Dearest Dear) – Ciaconna – Courante "Slapen Gaan" (Going to Sleep)

*Jan Devlieger*

IN FLANDERS' FIELDS #92089 – FIVE CENTURIES OF FLEMISH HARPSICHORD MUSIC

Triste suis (I am Sad) • Dulces exuviae

*Encantar [Sarah Abrams, soprano; Lieselot de Wilde & Kerlijne van Nevel, mezzo; Soetkin Baptist, alto]; Sofie vanden Eynde & Floris de Rycker, lute; Hannelore de Vaere, harp*

IN FLANDERS' FIELDS #92069 – LA DÉCLINAISON DE LA FEMME: AROUND MARGARET OF AUSTRIA

### Absil, Jean (1893–1974)

Sicilienne • Berceuse • Silhouettes, Op. 97

*Jan Raes, flute; Koen Kessels, piano*

IN FLANDERS' FIELDS #92009 – Belgian Music for Flute and Piano

### Aerts, Hans (\*1956)

Tranen (Tears)

*Reinhilde Weytjens, soprano; Dirk Verbrugghe, piano; Freddy Coppé, clarinet*

IN FLANDERS' FIELDS SPECIAL – SONGS ON POEMS BY GUIDO GEZELLE

### Aerts, Peter

In Flanders' Fields

*Dirk Vermeulen, dir.; Württembergische Philharmonie Reutlingen; Peter Gijsbertsen, tenor*

IN FLANDERS' FIELDS #92097 – LODEWIJK MORTELMANS DE KINDEREN DER ZEE

### Agrèves, Ernest d' (ps. Ernest van Nieuwenhove) (1880–1968)

Impromptu

*Jan Raes, flute; Koen Kessels, piano*

IN FLANDERS' FIELDS #92009 – BELGIAN MUSIC FOR FLUTE AND PIANO

### Agricola, Alexander (= Alexander Ackerman) (1446–1506)

Ave maris stella • O crux, ave • Basse Danse 'La Spagna'



*Encantar* [Sarah Abrams, soprano; Lieselot de Wilde & Kerlijne van Nevel, mezzo; Soetkin Baptist, alt]; Sofie vanden Eynde & Floris de Rycker, lute; Hannelore de Vaere, harp  
IN FLANDERS' FIELDS #92069 – LA DÉCLINAISON DE LA FEMME: AROUND MARGARET OF AUSTRIA

### **Agsteribbe, Frank (°1968)**

Another short story for Michiel  
*Jan Raes, flute; Koen Kessels, piano*  
IN FLANDERS' FIELDS #92009 – BELGIAN MUSIC FOR FLUTE AND PIANO

### **Bach, Johann Sebastian (1685–1750)**

Cantata no. 36 'Schwinget freudig euch empor' (excerpt): Wie schön leuchtet der Morgenstern  
*Godfried van de Vyvere, conductor; Saint-Martinus Choir and Orchestra (Beveren)*  
PHAEDRA CLASSICS #292001 – ECCE MUNDI GAUDIA

Christmas Oratorio (excerpts): 'Brich an, du schönes Morgenlicht' and 'Ich steh an deiner Krippen hier'  
*Godfried van de Vyvere, conductor; Saint-Martinus Choir and Orchestra (Beveren)*  
PHAEDRA CLASSICS #292001 – ECCE MUNDI GAUDIA: CHRISTMAS IN EUROPE

Saint Matthew Passion (excerpts): 'Buss und Reu' and 'Erbarme dich'  
*Felix de Nobel, conductor; Concertgebouw Orkest Amsterdam; Ria Bollen, contralto; Theo Olof, violin*  
IN FLANDERS' FIELDS #92091 – HOMAGE TO RIA BOLLEN

Sonata for Violin Solo no. 11 in G minor, BWV 1001, part 1  
*Eliot Lawson*  
IN FLANDERS' FIELDS #92063 – HANNE DENEIRE, COMPOSER

Suites for cello solo 1–6, BWV 1007–1012 & Suite no. 3 arranged for cello & piano by Robert Schumann  
*Jan Sciffer, cello; Hans Ryckelynck, piano*  
PHAEDRA CLASSICS #292028 – J.S. BACH SIX SUITES FOR VIOLONCELLO

### **Beethoven, Ludwig van (1770–1827)**

Violin Sonata no. 9 in A minor 'Kreutzer'  
*Davide Amodio, violin; Edoardo Torbianelli, pianoforte*  
PHAEDRA CLASSICS #292021 – KREUTZER TIME: VIOLIN SONATAS BY L. VAN BEETHOVEN, F. RIES & C. KREUTZER

### **Bella, Ján Levoslav (1843–1936)**

Festmesse (Solemn Mass) in E flat major • Deus meus, ad te luce vigilo (My God, to Thee do I watch at break of day) • Heil'ge Nacht (Holy Night) • Bergglocke: Weihnacht auf dem Friedhof (Mountain Bell: Christmas at the Cemetery) • Lobet den Herrn, alle Heiden (Praise the Lord, all Gentiles) • Konzertstück im ungarischen Stil (Concert Piece in the Hungaria Style)  
*David Porcelijn, conductor; Janáček Philharmonic Orchestra Ostrava; Czech Philharmonic Choir Brno; Šušková, sopraan; Lucie Hilscherová, alt; Juraj Holly, tenor; Tomáš Šelc, bas*  
PHAEDRA CLASSICS #292033 – A TRIBUTE TO JÁN LEVOSLAV BELLA

### **Bellini, Vincenzo (1801–1835)**

Fenesta che lucive (The Lighted Window) (arr. Mac Gillar)  
*Domenico Balzani, baritone; Ludo Mariën, accordion; Macrí Simone, piano*  
PHAEDRA CLASSICS #292023 – O FELICI ORECCHI MIEI! POPULAR NEAPOLITAN SONGS

### **Benoit, Peter (1834–1901)**

Fantasias no. 3 and no. 4

*Jozef de Beenhouwer*

IN FLANDERS' FIELDS #92015 – BELGIAN PIANO MUSIC

De Liefde in het Leven (Love in Life)

**(1)** Complete

*Werner van Mechelen, baritone; Jozef de Beenhouwer, piano*

IN FLANDERS' FIELDS #92026 (2 CDs) – SONG CYCLES BY PETER BENOIT

**(2)** Excerpt: "Ik droomde" (I Dreamed)

*Robert Holl, bass; Jozef de Beenhouwer, piano*

IN FLANDERS' FIELDS #92088 – THE CORE OF ALL THINGS: ROMANTIC ART SONGS

In de Velden (In the Fields)

*Bram Nolf, oboe; Hans Ryckelynck, piano*

IN FLANDERS' FIELDS #92092 – PASTORAL MELANCHOLY

Liefdedrama (Tragedy of Love)

*Werner van Mechelen, baritone; Jozef de Beenhouwer, piano*

IN FLANDERS' FIELDS #92026 (2 CDs) – SONG CYCLES BY PETER BENOIT

Motets: Ave Maria • Panis angelicus • Tota pulchra es

*Herman Engels, conductor; State Choir Latvia; Kristine Adamaite, organ; Ann De Renais, soprano*

IN FLANDERS' FIELDS #92050 – IN MANUS TUAS: RELIGIOUS MUSIC FROM FLANDERS

Songs

**(1)** Mijn Moederspraak (My Native Tongue)

*Rachel-Ann Morgan, mezzo & harp*

IN FLANDERS' FIELDS #92001 – JEF VAN HOOF & PETER BENOIT

**(2)** Gaat de Mensch (Even Though Man)

*Robert Holl, bass; Jozef de Beenhouwer, piano*

IN FLANDERS' FIELDS #92088 – THE CORE OF ALL THINGS: ROMANTIC ART SONGS

**(3)** See also the cycles 'De Liefde in het Leven', 'Liefdedrama' and 'Uit Henriëtte's Album'

String Quartet in D major, Op. 10

*Gaggini Quartet [Jenny Spanoghe & Bart Lemmens, violin; Beatrice Derolez, viola; Rigo Messens, cello]*

\*IN FLANDERS' FIELDS #92001 – JEF VAN HOOF & PETER BENOIT

Uit Henriëtte's Album (From Henriëtte's Album)

*Werner Van Mechelen, baritone; Jozef de Beenhouwer, piano*

IN FLANDERS' FIELDS #92026 (2 CDs) – SONG CYCLES BY PETER BENOIT

### **Biesemans, Jan Pieter (\*1939)**

Discorso a cinque per trombone solo in pentafonia

*Leo Verheyen, trombone*

IN FLANDERS' FIELDS #92023 – THE THRILLING TROMBONE OF FLANDERS

**Bikkembergs, Kurt (°1963)**

Het Prinsesje met de blauwe ogen (The Little Blue-Eyed Princess)

*Rudy van der Cruyssen, conductor; Rondinella (Knokke); Ensemble Oxalys*

\*IN FLANDERS' FIELDS #92022 – MUSIC FOR CHILDREN'S AND GIRLS' CHOIRS BY FLEMISH COMPOSERS

**Bizet, Georges (1838–1875)**

Mélodies: Aubade • Après l'hiver (After Winter) • Chanson d'avril (April Song) • Ma vie a son secret (My Life Has its Secret) • Chant d'amour (Love Song)

*Werner van Mechelen, baritone; Inge Spinette, piano*

PHAEDRA CLASSICS #292025 – LA ROMANCE FRANÇAISE

**Blockx, Jan (1851–1912)**

Piano Quintet

*Jozef de Beenhouwer, piano; Ensor String Quartet [Sophie Causanschi & Francis Reusens, violin; Frans Vos, viola; Steven Caeyers, cello]*

\*IN FLANDERS' FIELDS #92016 – CHAMBER MUSIC BY JAN BLOCKX & MARINUS DE JONG

**Blyton, Carey (1932–2002)**

In memory Django Reinhardt

*Rudy Haemers, soprano saxophone; Karla van Loo, alto saxophone; Nadine Bal, tenor saxophone; Johan Minner, baritone saxophone*

\*PHAEDRA CLASSICS #292006 – THE FASCINATING SOUND OF "THE CIRCLING SAXES"

**Boccherini, Luigi (1743–1805)**

String Quintet in C major, Op. 28 no. 4 (G.310)

*Panocha Quartet [Jiří Panocha & Pavel Zeffart, violin; Miroslav Sehnoutka, viola; Jaroslav Kulhan, cello]; Mirel Iancovici, cello*

PHAEDRA CLASSICS #292016 – STRING QUINTETS BY SCHUBERT & BOCCHERINI

**Boeck, August de (1865–1937)**

Cantilena for cello and piano

(1) *Edmond Baeyens, cello; Robert Wasmuth, piano*

PHAEDRA MOUSEION #492002 – HOMAGE TO EDMOND BAEYENS: CELLO CONCERTI BY SCHUMANN & DVOŘÁK

(2) *Marien van Staalen, cello; Jozef de Beenhouwer, piano*

\*IN FLANDERS' FIELDS #92017 – SONATAS FOR CELLO AND PIANO BY A. DE BOECK & J.L. NICODÉ

(3) *Herman Engels, conductor.; Filharmonie Hradec Králové; Didier Poskin, cello*

IN FLANDERS' FIELDS #92096 – WHERE ARE THE SNOWS OF YESTERYEAR?

Concerto for Piano and Orchestra in C major

*Ivo Venkov, conductor; Janáček Philharmonic Orchestra (Ostrava); Jozef de Beenhouwer, piano*

IN FLANDERS' FIELDS #92071 – ORCHESTRAL WORKS BY AUGUST DE BOECK

Eglogue

*Bram Nolf, English horn; Hans Ryckelynck, piano*

IN FLANDERS' FIELDS #92092 – PASTORAL MELANCHOLY

Elegy for Strings

*Edmond Saveniers, conductor; Euregio Youth Symphony Orchestra*

\*IN FLANDERS' FIELDS #92005 – SYMPHONIC MUSIC AND FRENCH SONGS BY AUGUST DE BOECK

Fantasia for Oboe and Piano/Orchestra

**(1)** Original version, for oboe and piano

*Bram Nolf, oboe; Hans Ryckelynck, piano*

IN FLANDERS' FIELDS #92092 – PASTORAL MELANCHOLY

**(2)** Orchestral arrangement by the composer

*Herman Engels, conductor; Czech Virtuosi Chamber Orchestra; Piet van Bockstal, oboe*

IN FLANDERS' FIELDS #92029 – BELGIAN MUSIC FOR OBOE AND ORCHESTRA

Fantasia for Viola and Piano

*Diederik Suys, viola; Filip Martens, piano*

\*IN FLANDERS' FIELDS #92004 – MUSIC FOR VIOLA AND PIANO

Feuillet d'album

*Diederik Suys, viola; Filip Martens, piano*

\*IN FLANDERS' FIELDS #92004 – MUSIC FOR VIOLA AND PIANO

Francesca (La Route d'Émeraude)

**(1)** Francesca's Cantilena

*Dirk Vermeulen, conductor; Württembergische Philharmonie Reutlingen; Liesbeth Devos, soprano*

IN FLANDERS' FIELDS #92097 – LODEWIJK MORTELMANS DE KINDEREN DER ZEE

**(2)** Francesca's Cantilena

*Liesbeth Devos, soprano; Jozef de Beenhouwer, piano*

IN FLANDERS' FIELDS #92075 – AUGUST DE BOECK: A BOUQUET OF FRENCH AND FLEMISH SONGS

**(3)** Orchestral Suite from the opera 'Francesca'

*Ivo Venkov, conductor; Janáček Philharmonic Orchestra (Ostrava)*

IN FLANDERS' FIELDS #92071 – ORCHESTRAL WORKS BY AUGUST DE BOECK

Lied

*Bram Nolf, oboe; Hans Ryckelynck, piano* 09/06/2016o

IN FLANDERS' FIELDS #92092 – PASTORAL MELANCHOLY

Motets: O beata mater • Pie Jesu • Ave Maria • O salutaris hostia • Surrexit Dominus •

Het kerkken van ten lande (The Little Country Church) (arr. G. Feremans) [see also Songs (2), (5) & (6)]

*Herman Engels, conductor; State Choir Latvia; Anne De Renais, soprano (in O Beata Mater)*

IN FLANDERS' FIELDS #92050 – IN MANUS TUAS: RELIGIOUS MUSIC FROM FLANDERS

Nocturne

*Bram Nolf, English horn; Hans Ryckelynck* 22/04/2016, piano

IN FLANDERS' FIELDS #92092 – PASTORAL MELANCHOLY

Nocturne for Orchestra

*Edmond Saveniers, conductor; Euregio Youth Symphony Orchestra*

IN FLANDERS' FIELDS – SYMPHONIC MUSIC AND FRENCH SONGS BY AUGUST DE BOECK (1865–1937)

Prelude to the opera 'Théroigne de Méricourt'

*Ivo Venkov, conductor; Janáček Philharmonic Orchestra (Ostrava)*

IN FLANDERS' FIELDS #92071 – ORCHESTRAL WORKS BY AUGUST DE BOECK

Piano Music: Prélude in D flat major • Capriccio in G major • Scherzo no. 1 in A minor •

Soir sur l'eau (An Evening on the Water) in E flat major • Scherzo no. 2 in E flat major •

Valse Arabesque in F minor • Valse Dolente in A minor • Toccatas no. 1 in F major and no.

2 in B flat minor • Minuet no. 1 in G minor • Impromptu in A minor • Eekhoorndans (Dance of the Squirrels) • Voor Kinderen (For Children)

*Jozef de Beenhouwer, piano*

IN FLANDERS' FIELDS #92064 – AUGUST DE BOECK: SELECTED PIANO WORKS

Ronde du Sabbat

*Herman Engels, conductor; Filharmonie Hradec Králové*

IN FLANDERS' FIELDS #92096 – WHERE ARE THE SNOWS OF YESTERYEAR?

Sonata for Cello and Piano

*Marien van Staalen, cello; Jozef de Beenhouwer, piano*

\*IN FLANDERS' FIELDS #92017 – SONATAS FOR CELLO AND PIANO BY A. DE BOECK & J.L. NICODÉ

Songs

**(1)** Deux nouvelles stances à Marylyse (Two New Stanzas for Marylyse) [Invitation, In Perpetuum] • Enfantine (Childish Things) [O ses pas incertains (Oh her Uncertain Steps) [see also Songs (5)], Elle a cueilli des fleurs (She has Gathered Flowers), Pétale de soleil (Sun Petal), En gestes souples et soyeux (In Supple and Silky Gestures)] • Six songs on texts by Jeanne Cuisinier [see also Songs (4)] [Mystère, Sonnet, Fidélité, Été (Summer), Écllosion (Budding), Élégie] • Épitaphe • C'est en toi, bien aimé (It is in You, Beloved) *Marianne Vliegen, mezzo; Jan van de Weghe, piano*

\*IN FLANDERS' FIELDS VOL.05 – SYMPHONIC MUSIC AND FRENCH SONGS BY AUGUST DE BOECK

**(2)** Soirée de septembre (September Evening) • L'église paysanne (The Country Church) [see also Motets and Songs (5) & (6)] • J'avais un coeur (I Had a Heart)

*Edmond Saveniers, conductor; Euregio Symphony Orchestra; Werner van Mechelen, baritone*

\*IN FLANDERS' FIELDS #92005 – SYMPHONIC MUSIC AND FRENCH SONGS BY AUGUST DE BOECK

**(3)** Mignonne • Stances à Marylyse (Stanzas for Marlyse) [Ainsi que la vague (Just Like the Wave) • Ah! Sais-tu combien (Ah! Do You Know How Much) • J'écoute au loin ta voix (I Hear your Voice from Afar) • Ton amour est bien grand (Your Love is Really Great) • Je chante encore (I am still Singing) • Dans la nuit calme et profonde (In the Calm and Deep Night)] [see also Songs (5)] • Pour tes dents de nacre (For your Pearly Teeth) [see also Songs (5) & (6)]

*Edmond Saveniers, conductor; Euregio Symphony Orchestra; Marianne Vliegen, mezzo*

\*IN FLANDERS' FIELDS #92005 – SYMPHONIC MUSIC AND FRENCH SONGS BY AUGUST DE BOECK

**(4)** Seven Songs on texts by Jeanne Cuisinier: Été (Summer), Sonnet, Mystère, Écllosion (Budding), Fidélité, Le Don (The Gift), Élégie [see also Songs (1)]

*Nina Stemme, soprano; Jozef de Beenhouwer, piano*

IN FLANDERS' FIELDS #92040 – NINA STEMMA SINGS WAGNER, NYSTROEM & DE BOECK

**(5)** Frissons de fleurs (Shivers of Flowers) • Petite église de campagne (Little Country Church) • 5 Mélodies [On s'en allait dans la forêt (We Went into the Woods) • O, ses pas incertains (O, her Uncertain Steps) [see also Songs (1)] • Elle a cueilli des fleurs (She Gathered Flowers) • Pétale de soleil (Sun Petal) • En gestes souples et soyeux (With Supple and Silky Gestures)] • Het groetend Kindje (The Little Child's Greeting) • Stances à Marylyse (Stanzas for Marylyse) [Ainsi que la vague sous le vent (Like a Wave in the Storm) • Ah! sais-tu combien du soir à l'aurore (Ah, Do you Know How Sad From Night till Dawn) • J'écoute au loin ta voix (I Hear your Voice from Afar) • Ton amour est bien grand (Your Love is Really Great) • Je chante encore (I am still Singing) • Dans la nuit calme et profonde (In the Calm and Deep Night)] [see also Songs (2)] • Deux nouvelles stances à Marylyse (Two New Stanzas for Marylyse) [In Perpetuum • Invitation] • C'est en toi, bien aimé (It is in You, Beloved) • Toutes blanches (All White) Épitaphe • Marie • Le rideau de

ma voisine (My Neighbor's Curtain) • La prière (The Prayer) • L'enfant au berceau (The Child in the Cradle) • Mignonne • J'avais un cœur (I Had a Heart) • Ombre du bois (Shade of the Woods) • Pour tes dents de nacre (For your Pearly Teeth) • Chanson d'avril (April Song) • Vrede (Peace) • Het Kerksken van te Lande (The Little Country Church) [see also Motets and Songs (3) & (6)]

*Liesbeth Devos, soprano; Jozef de Beenhouwer, piano*

IN FLANDERS' FIELDS #92075 – AUGUST DE BOECK: A BOUQUET OF FRENCH AND FLEMISH SONGS

**(6)** Het kerksken van te lande (The Little Country Church)

*Fernand Terby, conductor; BRT Philharmonic Orchestra; Ria Bollen, contralto*

IN FLANDERS' FIELDS #92091 – HOMAGE TO RIA BOLLEN

**(7)** C'est en toi, bien-aimé (It is in You, Beloved; version for orchestra)

*Dirk Vermeulen, conductor; Württembergische Philharmonie Reutlingen; Liesbeth Devos, soprano*

IN FLANDERS' FIELDS #92097 – LODEWIJK MORTELMANS DE KINDEREN DER ZEE

Valse dolente

*Herman Engels, conductor; Filharmonie Hradec Králové*

IN FLANDERS' FIELDS #92096 – WHERE ARE THE SNOWS OF YESTERYEAR?

Winternachtsdroom (Winter Night's Dream)

**(1)** Princess Sunray's recitative & aria van Prinses Zonnestraal

*Dirk Vermeulen, dir.; Württembergische Philharmonie Reutlingen; Liesbeth Devos, soprano*

IN FLANDERS' FIELDS #92097 – LODEWIJK MORTELMANS DE KINDEREN DER ZEE

**(2)** Princess Sunray's recitative

*Liesbeth Devos, soprano; Jozef de Beenhouwer, piano*

IN FLANDERS' FIELDS #92075 – AUGUST DE BOECK: A BOUQUET OF FRENCH AND FLEMISH SONGS

### **Boeck, Florentinus de (1826–1892)**

Pie Jesu

*Herman Engels, conductor; State Choir Latvia; Eduards Fiskovics, baritone*

IN FLANDERS' FIELDS #92050 – IN MANUS TUAS: RELIGIOUS MUSIC FROM FLANDERS

### **Bondue, Yves (\*1966)**

Serenum erit

*Hilde Coppé & Reinhilde Weytjens, soprano; Dirk Verbrugge, piano; Freddy Coppé, clarinet*

IN FLANDERS' FIELDS SPECIAL – SONGS ON POEMS BY GUIDO GEZELLE

### **Bortniansky, Dmitri Stepanovich (1751–1825)**

Sonata in F major • Sonata in C major

*Tatiana Loguinova*

\*Phaedra Classics #292009 – Music at the Russian Court in the XVIIIth and XIXth Centuries

### **Bosch, Pieter Jozef van den (1746–1803)**

Sonata in G major (arr. Emmanuel Durllet)

*Edoardo Torbianelli, piano*

IN FLANDERS' FIELDS #92056 – 18TH-CENTURY FLEMISH COMPOSERS FOR THE HARPSICHORD

### **Boutmy, Josse (1697–1779)**

Suite in C minor • Rondo in E major • Minuet in E major • Gavotte in A major (all arranged by Emmanuel Durllet)

*Edoardo Torbianelli, piano*

IN FLANDERS' FIELDS #92056 – 18TH-CENTURY FLEMISH COMPOSERS FOR THE HARPSICHORD

Suite in D minor, Op. 2/3

*Jan Devlieger*

IN FLANDERS' FIELDS #92089 – FIVE CENTURIES OF FLEMISH HARPSICHORD MUSIC

### **Bovio, Libero (1883–1942)**

Tu ca nun chiagne (You, Who Never Cry)

*Domenico Balzani, baritone; Ludo Mariën, accordion; Macri Simone, piano*

PHAEDRA CLASSICS #292023 – O FELICI ORECCHI MIEI! POPULAR NEAPOLITAN SONGS

### **Bowen, York (1884–1961)**

Fantasy Quintet

*Jan Guns, bass clarinet; The Moscow Chamber Soloists*

\*IN FLANDERS' FIELDS #92020 – LOOK, A BASS CLARINET IN MY GARDEN!

IN FLANDERS' FIELDS #92073 – FLOWERS FOR THE BASS CLARINET

### **Brahms, Johannes (1833–1897)**

Alto Rhapsody, Op. 53

*Léonce Gras, conductor; BRT Symphony Orchestra; Members of the BRT Radio Choir; Ria*

*Bollen, contralto*

IN FLANDERS' FIELDS #92091 – HOMAGE TO RIA BOLLEN

Clarinet Quintet in B minor, Op. 115

*Panocha Quartet [Jiří Panocha & Pavel Zejfart, violin; Miroslav Sehnoutka, viola; Jaroslav*

*Kulhan, cello]; Roeland Hendrikk, clarinet*

PHAEDRA CLASSICS #292024 – CLARINET QUINTETS BY WOLFGANG AMADEUS MOZART & JOHANNES

BRAHMS

7 Fantasias, Op. 116

*Nicolas Callot*

PHAEDRA CLASSICS #292015 – NICOLAS CALLOT PLAYS SCHUBERT, BRAHMS, LISZT, DEBUSSY & SKRJABIN

8 Klavierstücke, Op. 76

*Jozef de Beenhouwer*

PHAEDRA CLASSICS #292012 – JOHANNES BRAHMS: KLAVIERSTÜCKE OPUS 76, 118, 119

6 Klavierstücke, Op. 118

**(1)** *Alexander Leman*

PHAEDRA CLASSICS #292010 – ALEXANDER LEMAN PLAYS BRAHMS, CHOPIN & SCHUBERT

**(2)** *Jozef de Beenhouwer*

PHAEDRA CLASSICS #292012 – JOHANNES BRAHMS: KLAVIERSTÜCKE OPUS 76, 118, 119

4 Klavierstücke, Op. 119

*Jozef de Beenhouwer*

PHAEDRA CLASSICS #292012 – JOHANNES BRAHMS: KLAVIERSTÜCKE OPUS 76, 118, 119

Piano Sonata no. 3 in F minor, Op. 5

*Nikolaas Kende*

PHAEDRA CLASSICS #292031 – JOHANNES BRAHMS – NIKOLAAS KENDE

Sonata for Clarinet and Piano no. 1 in F minor, Op. 120 no.1: Andante un poco adagio  
*Wouter Aerts, clarinet; David van Looveren, piano*  
IN FLANDERS' FIELDS #92063 – HANNE DENEIRE, COMPOSER

Variationen über ein Thema von Robert Schumann, Op. 9  
*Nikolaas Kende*

PHAEDRA CLASSICS #292031 – JOHANNES BRAHMS – NIKOLAAS KENDE

Violin Sonatas: no. 1 in G major, Op. 78 • no. 2 in A major, Op. 100 • no. 3 in D minor, Op. 108

*Yuki Hori, violin; Hans Ryckelynck, piano*

PHAEDRA CLASSICS #292017 – JOHANNES BRAHMS: THE THREE VIOLIN SONATAS

### **Britten, Benjamin (1913–1976)**

On this Island (Let the Florid Music Praise • Now the Leaves are Falling Fast • Seascape • Nocturne • As it is, Plenty)

*Yves Saelens, tenor; Inge Spinette, piano*

PHAEDRA CLASSICS #292027 – THIS WING'D HOUR: SONG CYCLES BY QUILTER, VAUGHAN WILLIAMS, BRITTEN & FINZI

### **Brossé, Dirk (\*1960)**

Elegy for bass clarinet and string quartet

*Jan Guns, bass clarinet; The Moscow Chamber Soloists*

\*IN FLANDERS' FIELDS #92020 – LOOK, A BASS CLARINET IN MY GARDEN!

Suite for bass clarinet and piano

*Jan Guns, bass clarinet; Anastasia Koszushko, piano*

IN FLANDERS' FIELDS #92073 – FLOWERS FOR THE BASS CLARINET

### **Buckinx, Boudewijn (\*1945)**

Before Departure (on holiday)

*Jan Raes, flute; Koen Kessels, piano*

IN FLANDERS' FIELDS #92009 – BELGIAN MUSIC FOR FLUTE AND PIANO

### **Busschop, Jules (1810–1896)**

Chasse (Hunt)

*Mengal Ensemble*

IN FLANDERS' FIELDS #92065 – THE FALL NOW BLOWS ITS HORN: BELGIAN CHAMBER MUSIC WITH HORN

### **Cabus, Peter (1923–2000)**

Concerto classico per chitarra ed archi

*Tom van den Eynde, conductor; Slovak Sinfonietta (Zilina); Wim Brioen, guitar*

IN FLANDERS' FIELDS #92057 – FLEMISH CONCERTOS FOR GUITAR AND ORCHESTRA

### **Camilleri, Charles (1931–2009)**

Duo-Sonata

*Jan Guns, bass clarinet; Rita Rommes, vibraphone*

\*IN FLANDERS' FIELDS #92020 – LOOK, A BASS CLARINET IN MY GARDEN!

### **Cannio, Enrico (1874–1949)**



'O surdato 'nnammurato (The Soldier in Love)  
*Domenico Balzani, baritone; Macrí Simone, piano*  
PHAEDRA CLASSICS #292023 – O FELICI ORECCHI MIEI! POPULAR NEAPOLITAN SONGS

**Capua, Eduardo Di (1865–1917)**

'O sole mio (My Sun)\* • I'te vurria vasa (I'd Like to Kiss You) • Maria mari! (Maria, Mary!)  
*Domenico Balzani, baritone; Macrí Simone, piano; \*Ludo Mariën, accordion*  
PHAEDRA CLASSICS #292023 – O FELICI ORECCHI MIEI! POPULAR NEAPOLITAN SONGS

**Cardillo, Salvatore (1874–1947)**

Core 'ngrato (Ungrateful Heart)  
*Domenico Balzani, baritone; Ludo Mariën, accordion; Macrí Simone, piano*  
PHAEDRA CLASSICS #292023 – O FELICI ORECCHI MIEI! POPULAR NEAPOLITAN SONGS

**Carron, Willy (\*1942)**

Tranen (Tears)  
*Hilde Coppé, Reinhilde Weytjens, soprano; Dirk Verbrugghe, piano; Freddy Coppé, clarinet*  
IN FLANDERS' FIELDS SPECIAL – SONGS ON POEMS BY GUIDO GEZELLE

**Cavazzoni, Girolamo see Josquin des Prez**

**Celis, Frits (\*1929)**

Cantilena, Op. 16 for orchestra  
*Fernand Terby, conductor; BRTN Philharmonic Orchestra (Brussels)*  
\*IN FLANDERS' FIELDS #92003 – ORCHESTRAL MUSIC BY FRITS CELIS

Da Uno a Cinque (From One to Five) for bass clarinet and string quartet  
*Jan Guns, bass clarinet; Kandinsky Quartet [Nonna Knuuttila & Tatjana Scheck, violin; Traudi Helmberger, viola; Hans-Ludwig Becker, cello]*  
\*IN FLANDERS' FIELDS #92043 – WINDOWS ON THE BASS CLARINET

Fantasia sopra qualche vecchie canzoni Fiamminghe (Fantasia on Some Old Flemish Songs), Op. 45b  
*Edmond Saveniers, conductor; Czech Virtuosi Chamber Orchestra (Brno)*  
IN FLANDERS' FIELDS #92038 – BEYOND THE DREAM: WORKS FOR STRING ORCHESTRA BY FLEMISH COMPOSERS

Kareol

(1) Version for English horn and piano, op. 61  
*Bram Nolf, English horn; Hans Ryckelynck, piano*  
IN FLANDERS' FIELDS #92092 – PASTORAL MELANCHOLY

(2) Version for English horn orchestra, op. 61b  
*Herman Engels, conductor; Czech Virtuosi Chamber Orchestra; Piet van Bockstal, English horn*  
IN FLANDERS' FIELDS #92029 – BELGIAN MUSIC FOR OBOE AND ORCHESTRA

Musica per undici, Op. 19 (Music for Eleven [Percussion Instruments])  
*Leo Ouderits, conductor; Percussion Orchestra of Mol (Belgium)*  
\*IN FLANDERS' FIELDS #92003 – ORCHESTRAL MUSIC BY FRITS CELIS

Preludio e Narrazione, Op. 18 for soprano and orchestra on 'De Ouders' (The Parents), a poem by Anton van Wilderode

*Fernand Terby, conductor; BRTN Philharmonic Orchestra (Brussels); Jacqueline van Quaille, soprano*

\*IN FLANDERS' FIELDS #92003 – ORCHESTRAL MUSIC BY FRITS CELIS

Quintet for Oboe and String Quartet

*Piet van Bockstal, oboe; Moscow Chamber Soloists*

\*IN FLANDERS' FIELDS #92003 – ORCHESTRAL MUSIC BY FRITS CELIS

Sinfonia III, Op. 22 for orchestra

*Fernand Terby, conductor; BRTN Philharmonic Orchestra (Brussels)*

\*IN FLANDERS' FIELDS #92003 – ORCHESTRAL MUSIC BY FRITS CELIS

Sonata for Cello and Piano, Op. 6

*Jan Sciffer, cello; Hans Ryckelynck, piano*

IN FLANDERS' FIELDS #92060 – A TRIBUTE TO FRITS CELIS

Sonata for Cello Solo, Op. 71

*Jan Sciffer*

IN FLANDERS' FIELDS #92060 – A TRIBUTE TO FRITS CELIS

Sonata opus 34 per clarinetto basso e percussione

*Jan Guns, bass clarinet; Rita Rommes, marimba*

\*PHAEDRA CLASSICS #292005 – THE FASCINATING WORLD OF THE BASS CLARINET AND THE MARIMBA

Tarquinia

*Raf de Keninck, conductor; Emanon Ensemble; Hubert Damen, reciter*

IN FLANDERS' FIELDS #92062 – TARQUINIA: CONTEMPORARY BELGIAN CHAMBER MUSIC

### **Chopin, Frédéric (1810–1849)**

Sonata no. 2 in B flat minor, Op. 35

*Alexander Leman*

PHAEDRA CLASSICS #292010 – ALEXANDER LEMAN PLAYS BRAHMS, CHOPIN & SCHUBERT

### **Claesen, Ludo (°1956)**

Four Miniatures

*Rudy Haemers, soprano saxophone; Karla van Loo, alto saxophone; Nadine Bal, tenor saxophone; Johan Minner, baritone saxophone*

\*PHAEDRA CLASSICS #292006 – THE FASCINATING SOUND OF “THE CIRCLING SAXES”

### **Coeck, Jan (1950)**

Dat stuk met die fagot

*Marijke Coghe, conductor; De Corneeltjes (Aalter), Laetitia (Aalst), Sangejo (Gent);*

*Ensemble Oxalys*

\*IN FLANDERS' FIELDS #92022 – MUSIC FOR CHILDREN'S AND GIRLS' CHOIRS BY FLEMISH COMPOSERS

### **Coppens, Claude (1936)**

Sliding for trombone solo

*Leo Verheyen*

IN FLANDERS' FIELDS #92023 - THE THRILLING TROMBONE OF FLANDERS

### **Coppens, Matthias (°1988)**

Pastiches ascribed to non-existent composers: Alexander Herzung (1809–1867), ‘Vorspiel zum Monodrama “Die Abenteuer von dem berühmten Ruprecht”’ [Prelude to the monodrama “The Adventures of the Notorious Ruprecht”] • Matthias Grazlinger (1738–1796), ‘Praeludium für Streichtrio und Klarinette’ • Johann von Brühl (1775–1830), ‘Atlas-Ouverture’ • Elise Sechter (1790–1837), ‘Prelude für Klaviertrio’ (Prelude for Piano Trio) • Karel Blumenbach (1837–1901), ‘Preludium für Klarinette und Klavier’ (Prelude for Clarinet and Piano) • Manon Blei (1857–1939), ‘Vorspiel (zu einem Abschied)’ [Prelude (to a Farewell)] • Sergei Nikolajevitsj Tolkowsky (1883–1934), ‘Fantasie-Prélude’ • Severin Sinding (1852–1908), ‘Overture til ekteskapet för blåsertrio’ (Overture for a Wedding for Wind Trio) • Vladimir Sampushtian (1892–1922), ‘Prélude-caprice’ • Tibor Hrabal (1879–1967), ‘Předehra’ • Katja Sanda (1857–1924), ‘Hudbě z lesa, Prelude’ (Music from the Woods, Prelude) • Jean-François Séraphin (1828–1898), ‘Prélude (en forme de pavane)’ • Aristide Sauvage (1910–1988), ‘Prélude (Temps résolu)’ [Prelude (Time Dissolved)] • Joseph-Achille Monfort (1886–1934), ‘Prélude des Princesses Tulipe et le Petit Lys’ (Prelude of the Princesses Tulip and Little Lily) • Joaquim Sabaté (1883–1928), ‘Preludio para violín y piano’ • Emile Dudevant (1867–1917), ‘En plein Pacifique (prelude)’ (In the Middle of the Pacific) • Irvin Knight (1897–1943), ‘encore: Prelude for winds and piano’  
*Matthias Coppens, piano and leader; deCompagnie*  
 IN FLANDERS’ FIELDS #92083 – PRELUDES IN TIMES PAST AND PRESENT

### **Coryn, Roland (1938)**

“A Letter to the World”, Op. 51

*Marc Michael de Smet, dir.; Aquarius Chamber Choir*

IN FLANDERS’ FIELDS #92081 – A MEETING WITH ROLAND CORYN

“A Meeting with ...”, Op. 82, 2nd collection

*Marc Michael de Smet, dir.; Aquarius Chamber Choir*

IN FLANDERS’ FIELDS #92081 – A MEETING WITH ROLAND CORYN

Game of Fives, A ~, Op. 75

*Marc Michael de Smet, dir.; Aquarius Chamber Choir*

IN FLANDERS’ FIELDS #92081 – A MEETING WITH ROLAND CORYN

Five a cappella songs for mixed choir on poems by Li T’ai Po, Op. 80

*Marc Michael de Smet, dir.; Aquarius Chamber Choir*

IN FLANDERS’ FIELDS #92081 – A MEETING WITH ROLAND CORYN

Let down the Bars, o Death (part I from “A Meeting with ...” from Op. 73, 1st collection)

*Marc Michael de Smet, dir.; Aquarius Chamber Choir*

IN FLANDERS’ FIELDS #92081 – A MEETING WITH ROLAND CORYN

Life, Op. 75

*Marc Michael de Smet, dir.; Aquarius Chamber Choir*

IN FLANDERS’ FIELDS #92081 – A MEETING WITH ROLAND CORYN

There is Another Sky, Op. 71

*Marc Michael de Smet, dir.; Aquarius Chamber Choir*

IN FLANDERS’ FIELDS #92081 – A MEETING WITH ROLAND CORYN

Riflessioni per Contrabbasso e Pianoforte (Reflexions for Double Bass and Piano)

*David Desimpelaere, double bass; Erik Desimpelaere, piano*

IN FLANDERS’ FIELDS #92079 – REFLECTIONS ON A SONG

Vier Ernstige Gezangen (Four Serious Songs): Kerstmis 1986 (Christmas 1986) • Paradise Regained • She Weeps over Raheen • Nightpiece  
*Vic Nees, conductor; The Flemish Radio Choir; Nadine Verbrugghe, soprano*  
\*IN FLANDERS' FIELDS #92006 – THE FLEMISH RADIO CHOIR

**Costa, Pasquale Mario (1858–1933)**

Era de maggio (May Time)  
*Domenico Balzani, baritone; Macrí Simone, piano*  
PHAEDRA CLASSICS #292023 – O FELICI ORECCHI MIEI! POPULAR NEAPOLITAN SONGS

**Cottrau, Guillaume (1797–1847)**

Fenesta vascia (The Low Window)  
*Domenico Balzani, baritone; Macrí Simone, piano*  
PHAEDRA CLASSICS #292023 – O FELICI ORECCHI MIEI! POPULAR NEAPOLITAN SONGS

**Craens, Alain (°1957)**

Divertimento  
*Trio Classicum (Eddy Vanoosthuysse, clarinet; Ronny Ramaekers, basset horn; Jan Guns, bass clarinet)*  
\*IN FLANDERS' FIELDS #92020 – LOOK, A BASS CLARINET IN MY GARDEN!

Experience  
*Jan Guns, bass clarinet; Rita Rommes, marimba, bells and vibraphone; The Moscow Chamber Soloists*  
\*IN FLANDERS' FIELDS #92020 – LOOK, A BASS CLARINET IN MY GARDEN!

IN FLANDERS' FIELDS #92073 – FLOWERS FOR THE BASS CLARINET  
IN FLANDERS' FIELDS #92078 – A PORTRAIT OF THE COMPOSER ALAIN CRAENS

Interlude to the Sea  
*Joris van den Hauwe, oboe; Francis Pollet, bassoon; Jean-Claude Vanden Eynden, piano*  
IN FLANDERS' FIELDS #92078 – A PORTRAIT OF THE COMPOSER ALAIN CRAENS

Mystery  
*Edwig Abrath, conductor; Wind and String Quintet of the Emanon Ensemble*  
IN FLANDERS' FIELDS #92037 – MYSTERY: CONTEMPORARY FLEMISH MUSIC  
IN FLANDERS' FIELDS #92078 – A PORTRAIT OF THE COMPOSER ALAIN CRAENS

Oase  
*Frank Hendrickx, flute; Francis Pollet, bassoon; Jean-Claude Vanden Eynden, piano*  
IN FLANDERS' FIELDS #92078 – A PORTRAIT OF THE COMPOSER ALAIN CRAENS

Three Summer Pieces  
*Raf de Keninck, conductor; Emanon Ensemble*  
IN FLANDERS' FIELDS #92062 – TARQUINIA: CONTEMPORARY BELGIAN CHAMBER MUSIC  
IN FLANDERS' FIELDS #92078 – A PORTRAIT OF THE COMPOSER ALAIN CRAENS

**Curtis, Antonio De (1898–1967)**

Malafemmena (Bad Woman)  
*Domenico Balzani, baritone; Ludo Mariën, accordion; Macrí Simone, piano*  
PHAEDRA CLASSICS #292023 – O FELICI ORECCHI MIEI! POPULAR NEAPOLITAN SONGS

**Daniel-Lesur, Jean Yves (1908–2002)**

Suite médiévale

*Arpae-Ensemble [Aldo Baerten, flute; Sophie Hallynck, harp; Gudrun Vercampt, violin; Diederik Suys, viola; Marie Hallynck, cello]*

\*IN FLANDERS' FIELDS #92012 – MUSIC FOR FLUTE, HARP AND STRING TRIO

**Debussy, Claude (1862–1918)**

Mélodies: Cinq mélodies (Five Melodies on texts by Paul Bourget) [Beau soir (Fine Evening) • Voici que le printemps (This is Where Spring) • Paysage sentimental (Beautiful Scenery) • Romance • Les cloches (The Bells)] • Ariettes oubliées (Forgotten Little Songs on texts by Paul Verlaine) • C'est l'extase langoureuse, Il pleure dans mon cœur (It's Raining in my Heart), L'ombre des arbres (The Outline of the Trees), Chevaux de bois (Wooden Horses), Green, Spleen • Cinq mélodies (Five Melodies on texts by Charles Baudelaire) [Le balcon (The Balcony) • Harmonie du soir (The Harmony of Evening) • Le jet d'eau (The Fountain) • Recueillement (Meditation) • La mort des amants (The Death of the Lovers)] • Trois mélodies (Three Melodies on texts by Stéphane Mallarmé) [Soupir (Sigh) • Placet futile • Éventail (Fan)]

*Werner van Mechelen, bass-baritone; Marc Deckers, piano*

\*PHAEDRA CLASSICS #292003 – C'EST L'EXTASE LANGOUREUSE: SONGS BY CLAUDE DEBUSSY

Pour les arpèges composés (For Composite Arpeggios) from the second book of Etudes, no. 5

*Nicolas Callot*

PHAEDRA CLASSICS #292015 – NICOLAS CALLOT PLAYS SCHUBERT, BRAHMS, LISZT, DEBUSSY & SKRJABIN

**Decanq, Raymond (°1935)**

Lentegroen (Green of Spring)

*Hilde Coppé & Reinhilde Weytjens, soprano; Dirk Verbrugge, piano; Freddy Coppé, clarinet*

IN FLANDERS' FIELDS SPECIAL – SONGS ON POEMS BY GUIDO GEZELLE

**Dedrick, Rusty (1918–2009)**

Mysticism • Impressionism

*Rudy Haemers, soprano saxophone; Karla van Loo, alto saxophone; Nadine Bal, tenor saxophone; Johan Minner, baritone saxophone*

\*PHAEDRA CLASSICS #292006 – THE FASCINATING SOUND OF "THE CIRCLING SAXES"

**Dejonghe, Koen (°1957)**

3 Miniatures for Clarinet and Piano • Tijdingen (Tidings) for Clarinet, Cello and Piano

*Trio Clarino [John van Laethem, clarinet; Barbara Gerarts, cello; Catherine Mertens, piano]*

IN FLANDERS' FIELDS #92032 – MUSIC FOR CLARINET, CELLO AND PIANO

**Delcroix, Léon (1880–1938)**

Lied élégiaque

*Bram Nolf, English horn; Hans Ryckelynck, piano*

IN FLANDERS' FIELDS #92092 – PASTORAL MELANCHOLY

**Deneire, Hanne (°1980)**

DWE for Clarinet, Violin and Piano • Lotus for Violin, Cello and Piano

*Ensemble hommages [Wouter Aerts, clarinet; Eliot Lawson, violin; David van Looveren, piano; Jozefien Peelman, cello]*

IN FLANDERS' FIELDS #92063 – HANNE DENEIRE, COMPOSER

Mitã for orchestra

*Jan Caeyers, conductor; Beethoven Academie*

IN FLANDERS' FIELDS #92063 – HANNE DENEIRE, COMPOSER

Zear for bass clarinet

*Wouter Aerts*

IN FLANDERS' FIELDS #92063 – HANNE DENEIRE, COMPOSER

### **Desimpelaere, Erik (°1990)**

Sonata

*David Desimpelaere, double bass; Erik Desimpelaere, piano*

IN FLANDERS' FIELDS #92079 – REFLECTIONS ON A SONG

see also **Gistelincx, Elias**

### **Desmet, Patrick (°1968)**

Taba

*Rudy Haemers, soprano saxophone; Karla van Loo, alto saxophone; Nadine Bal, tenor saxophone; Johan Minner, baritone saxophone*

\*PHAEDRA CLASSICS #292006 – THE FASCINATING SOUND OF "THE CIRCLING SAXES"

### **Devreese, Frédéric (°1929)**

Benvenuta

*New Art Trio [Vlad Weverberg, clarinet; Vera Baliko, cello; Stefan Meylaers, piano]*

PHAEDRA CLASSICS #292013 – JIZO AND OTHER CONCERT WORKS BY FILM COMPOSERS

Circles

*David Desimpelaere, double bass; Erik Desimpelaere, piano*

IN FLANDERS' FIELDS #92079 – REFLECTIONS ON A SONG

Tango from 'Benvenuta'

*Jan Guns, bass clarinet; Rita Rommes, marimba*

\*PHAEDRA CLASSICS #292005 – THE FASCINATING WORLD OF THE BASS CLARINET AND THE MARIMBA

IN FLANDERS' FIELDS #92073 – FLOWERS FOR THE BASS CLARINET

### **Devreese, Godfried (1893–1972)**

String Quartet in F major

*Arriaga Quartet [Michael Gutman & Ivo Lintermans, violin; Ezequil Larea, viola; Luc Tooten, cello]*

IN FLANDERS' FIELDS #92002 – STRING QUARTETS BY GODFRIED DEVREESE & PROSPER VAN EECHAUTE

### **D'Hoedt, Henry Georges (1885–1936)**

Romance for flute and piano • Dialogue de l'Improvisateur et du Ménétrier pour flûte et piano (Dialog Between the Improvisor and the Minstrel)

*Carlos Bruneel, flute; Levente Kende, piano*

IN FLANDERS' FIELDS #92010 – ROMANTIC BELGIAN FLUTE SONATAS

Songs: La Lune blanche (The White Moon) • Il pleure dans mon cœur (It's Raining in my Heart) • Offrande (Offering) • Heures d'été (Summer Hours)

*Werner van Mechelen, bass-baritone; Peter Vanhove, piano*  
IN FLANDERS' FIELDS #92084 – A BOUQUET OF FORGOTTEN FLOWERS

**Dobrzynski, Ignacy Feliks (1807–1867)**

Modlitwa Panska (Our Father)  
*Herman Engels, conductor; Polish Radio Choir (Kraków)*  
IN FLANDERS' FIELDS #92072 – CHOIR MUSIC FROM POLAND AND BELGIUM

**Donizetti, Gaetano (1797–1848)**

Me voglio fà' na casa (I would Build me a House)  
*Domenico Balzani, baritone; Macrí Simone, piano*  
PHAEDRA CLASSICS #292023 – O FELICI ORECCHI MIEI! POPULAR NEAPOLITAN SONGS

**Dowland, John (1563–1626)**

Lacrimae Antiquae/Flow my tears • Come again (2 versions)  
*Ardalus Ensemble*  
IN FLANDERS' FIELDS #92068 – AROUND JACOB VAN EYCK

**Drymans, Christoffel (1738–1797)**

Lamentatio prima in Coena Domini a 4 voci & b.c.  
*Bart Rodyns, conductor; Euterpe Baroque Consort & Utopia*  
IN FLANDERS' FIELDS #92093 – FLEMISH BAROQUE TREASURES UNVEILED

**Duijck, Johan (°1954)**

Apostel na de Twaalf (Apostle Later than the Twelve), Op. 28  
*Johan Duijck, conductor; Flemish Radio Choir; Sarah van Mol, soprano; Joris Derder, baritone*  
IN FLANDERS' FIELDS #92066 – JOHAN DUIJCK: CONCIERTO DEL ALMA

Cantiones Sacrae in honorem Thomas Tallis, Op. 26  
*Johan Duijck, conductor; Flemish Radio Choir; Ignace Michiels, organ*  
IN FLANDERS' FIELDS #92058 – JOHAN DUIJCK: CANTIONES SACRAE

Concierto del Alma (Concert of the Soul), Op. 30  
*Johan Duijck, conductor; Flemish Radio Choir; Hans Ryckelynck, piano*  
IN FLANDERS' FIELDS #92066 – JOHAN DUIJCK: CONCIERTO DEL ALMA

Dixit Dominus, Op. 32  
*Johan Duijck, conductor.; Soloists of the Brussels Philharmonic; Flemish Radio Choir, Ghent Madrigal Choir & Clari Cantuli; Hilde Coppé, soprano; Josep-Ramon Olivé Soler, baritone; Roger Walkington, narrator; Peter Thomas, organ*  
IN FLANDERS' FIELDS #92077 – DIXIT DOMINUS, JOHAN DUIJCK

El Camino del Alma (The Way of the Soul) [(1) Alma de la Música (The Soul of Music) (2) Cantar del Alma (Song of the Soul) (3) Alma, búscate en Mí (O Soul, Seek Yourself in Me)]  
*Johan Duijck, conductor; Gents Madrigaalkoor (in 1–3), Flemish Radio Choir (in 1 and 2), Collegium Instrumentale Brugense (in 1), Hilde Coppé, soprano (in 1) Noëlle Schepens, alto (in 2); Hans Ryckelinck, piano (in 2); Ignace Michiels, organ (in 3)*  
IN FLANDERS' FIELDS #92054 – JOHAN DUIJCK: EL CAMINO DEL ALMA

Het Zachte Leven (The Gentle Life), Op. 15  
*Johan Duijck, conductor; Flemish Radio Choir*

IN FLANDERS' FIELDS #92058 – JOHAN DUIJCK: CANTIONES SACRAE

Lauda Jerusalem: Psalmus 147, Op. 4

*Johan Duijck, conductor; Flemish Radio Choir*

IN FLANDERS' FIELDS #92058 – JOHAN DUIJCK: CANTIONES SACRAE

Laudate pueri, Op. 12

*Johan Duijck, conductor; Ghent Madrigal Choir; Hans Ryckelynck & Hein Boterberg, piano*

IN FLANDERS' FIELDS #92086 – MIRANDO

Lentetriptiek (Spring Triptych), Op. 1

*Johan Duijck, conductor; Ghent Madrigal Choir; Hans Ryckelynck & Hein Boterberg, piano*

IN FLANDERS' FIELDS #92086 – MIRANDO

A Mirror to St. Nicolas, Op. 18

*Johan Duijck, conductor; Ghent Madrigal Choir & Amarylca; Chamber Orchestra La Passione; Michael Nowak, tenor; Hans Ryckelynck & Hein Boterberg, piano*

IN FLANDERS' FIELDS #92086 – MIRANDO

Narcissus et Echo

*Johan Duijck, conductor; Ghent Madrigal Choir; Lode Schynkel, piano*

IN FLANDERS' FIELDS #92086 – MIRANDO

Nulla amicitia

*Johan Duijck, conductor; Ghent Madrigal Choir*

IN FLANDERS' FIELDS #92086 – MIRANDO

Piano Music: Klavertjevier (Four-Leaf Clover), Op. 5 • Illuminatio, Op. 7 • Recognitio, Op. 10 • Zeven(-)mijlslaarsjes (Seven(-)League Boots), Op. 13 • Discretio, Op. 14 • The Well-Tempered Pianist

*Johan Duijck*

IN FLANDERS' FIELDS #92036 – JOHAN DUIJCK: THE WELL-TEMPERED PIANIST

Salve Regina, Op. 29

*Johan Duijck, conductor; Flemish Radio Choir; Ignace Michiels, organ*

IN FLANDERS' FIELDS #92066 – JOHAN DUIJCK: CONCIERTO DEL ALMA

### **Dupont, Auguste (1827–1890)**

Intermezzo and Barcarolle

*Jeroen Billiet, horn; Jan Huylebroeck, piano*

IN FLANDERS' FIELDS #92065 – THE FALL NOW BLOWS ITS HORN: BELGIAN CHAMBER MUSIC WITH HORN

### **Dvořák, Antonín (1841–1904)**

Concerto for cello and orchestra in B minor, Op. 104

*Fernand Terby, conductor; BRTN Philharmonic Orchestra (Brussels); Edmond Baeyens, cello*

PHAEDRA MOUSEION #492002 – HOMAGE TO EDMOND BAEYENS: CELLO CONCERTI BY SCHUMANN & DVOŘÁK

### **Eechaute, Prosper van (1904–1964)**

Songs: Octobre

*Werner van Mechelen, bass-baritone; Peter Vanhove, piano*

IN FLANDERS' FIELDS #92084 – A BOUQUET OF FORGOTTEN FLOWERS



String Quartet no. 1 in G minor, Op. 8 "à la mémoire de Maurice Ravel" (In Memory of Maurice Ravel)

*Arriaga Quartet (Michael Gutman & Ivo Lintermans, violin; Ezequiel Larea, viola; Luc Tooten, cello)*

IN FLANDERS' FIELDS #92002 – STRING QUARTETS BY GODFRIED DEVREESE & PROSPER VAN EECCHAUTE

### **Elsner, Józef (1769–1854)**

*Ave Maria*

*Herman Engels, conductor; Polish Radio Choir (Kraków); Andrzej Bialko, organ*

IN FLANDERS' FIELDS #92072 – CHOIR MUSIC FROM POLAND AND BELGIUM

### **Erdmann, Dietrich (1917–2009)**

*Giucco per due (Game for Two) for bass clarinet, marimba, vibraphone and percussion  
Jan Guns, bass clarinet; Rita Rommes, marimba, vibraphone and percussion*

\*PHAEDRA CLASSICS #292005 – THE FASCINATING WORLD OF THE BASS CLARINET AND THE MARIMBA

### **Eyck, Jacob van (ca. 1590–1657)**

*Bravade & Franse Courante • Doen Daphne, d'over schoone maeght (When Daphne, that most Beautiful Maiden) • Onder de linde groene (Under the Green Linden Tree) • Engels Nachtegaeltje (English Nightingale) • Ballet Gravesand • Amarilli mia bella • Prins Robberts Masco • Puer nobis nascitur • Pavane Lachrimae • Lachrimae Antiquae • Come again • Verdwaelde koninghin (Lost Queen) • Questa dolce sirena (This Sweet Siren) • Onse vader in Hemelryck (Our Father in Heaven) • Boffons*

*Ardalus Ensemble*

IN FLANDERS' FIELDS #92068 – AROUND JACOB VAN EYCK

### **Eyken, Ernest van der (1913–2010)**

*Concerto per otto strumenti a fiato (Concerto for Eight Wind Instruments)*

*Wind Ensemble Bellerophon*

IN FLANDERS' FIELDS #92047 – CHAMBER MUSIC BY ERNEST VAN DER EYKEN

*Elegie voor Bieke*

*Fernand Terby, conductor; BRTN Philharmonic Orchestra (Brussels)*

IN FLANDERS' FIELDS #92018 – MUSIC FOR STRINGS BY ERNEST VAN DER EYKEN

*Poëma*

*Ernest van der Eyken, conductor; Ad-hoc String Orchestra*

IN FLANDERS' FIELDS #92018 – MUSIC FOR STRINGS BY ERNEST VAN DER EYKEN

*Refereynen ende Liedekens (Ballads and Little Songs)*

*Ernest van der Eyken, conductor; Ad-hoc String Orchestra*

IN FLANDERS' FIELDS #92018 – MUSIC FOR STRINGS BY ERNEST VAN DER EYKEN

*Sonatine for Sofie*

*Jozef de Beenhouwer, piano*

IN FLANDERS' FIELDS #92047 – CHAMBER MUSIC BY ERNEST VAN DER EYKEN

*String Quartet no. 2*

*Nuove Musiche String Quartet [Sophie Causanschi & Anne Philippot, violin; Eva Frühauf, viola; Thomas Frühauf, cello]*

IN FLANDERS' FIELDS #92047 – CHAMBER MUSIC BY ERNEST VAN DER EYKEN

Symphony for Strings  
*Ernest van der Eyken, conductor; Ad-hoc String Orchestra*  
IN FLANDERS' FIELDS #92018 – MUSIC FOR STRINGS BY ERNEST VAN DER EYKEN

Trio per flauto, violine e viola  
*Denis Pierre Gustin, flute; André Siwy, violin; Thérèse Marie Gilissen, viola*  
IN FLANDERS' FIELDS #92047 – CHAMBER MUSIC BY ERNEST VAN DER EYKEN

Two Melodies for Viola and Piano  
*Maté Szücs, viola; Jozef de Beenhouwer, piano*  
IN FLANDERS' FIELDS #92047 – CHAMBER MUSIC BY ERNEST VAN DER EYKEN

**Falvo, Rodolfo (1873–1937)**

Guapparia (A Bigwig's Guts) • Dicitencello vuje (Tell Her)  
*Domenico Balzani, baritone; Ludo Mariën, accordion; Macrì Simone, piano*  
PHAEDRA CLASSICS #292023 – O FELICI ORECCHI MIEI! POPULAR NEAPOLITAN SONGS

**Fauré, Gabriel (12845–1924)**

Mémoires: Chanson d'amour (Love Song) • Lydia • Nell  
*Werner van Mechelen, baritone; Inge Spinette, piano*  
PHAEDRA CLASSICS #292025 – LA ROMANCE FRANÇAISE

**Favoreel, Johan (°1957)**

Zebus  
*Jan Guns, bass clarinet; The Moscow Chamber Soloists*  
\*IN FLANDERS' FIELDS #92020 – LOOK, A BASS CLARINET IN MY GARDEN!  
IN FLANDERS' FIELDS #92073 – FLOWERS FOR THE BASS CLARINET

**Feremans, Gaston (1907–1964)**

Motets: Pater, in manus tuas • Improperium • O sacrum convivium • O salutaris • Tota pulchra es • Sub tuum praesidium  
*Herman Engels, conductor; State Choir Latvia*  
IN FLANDERS' FIELDS #92050 – IN MANUS TUAS: RELIGIOUS MUSIC FROM FLANDERS

**Fesch, Willem de 1687–1757)**

Sonatas I in C major, VIII in G major and XII in E major (all arranged by Emmanuel Durllet)  
*Edoardo Torbianelli, piano*  
IN FLANDERS' FIELDS #92056 – 18TH-CENTURY FLEMISH COMPOSERS FOR THE HARPSICHORD

**Festa, Costanzo (ca. 1485/90–1545)**

Lamentatio I • Regina caeli  
*Encantar [Sarah Abrams, soprano; Lieselot de Wilde & Kerlijne van Nevel, mezzo; Soetkin Baptist, alto]; Sofie vanden Eynde & Floris de Rycker, lute; Hannelore de Vaere, harp*  
IN FLANDERS' FIELDS #92069 – LA DÉCLINAISON DE LA FEMME: AROUND MARGARET OF AUSTRIA

**Field, John (1782–1837)**

Nocturne no. 2 in C minor • Nocturne no. 5 in B flat major  
*Tatiana Loguinova*  
\*PHAEDRA CLASSICS #292009 – MUSIC AT THE RUSSIAN COURT IN THE XVIIIITH AND XIXTH CENTURIES

**Finzi, Gerald (1901–1956)**

Let us Garlands Bring [Come Away, Come Away, Death • Who is Silvia? • Fear no More the Heat of the Sun • O Mistress Mine • It was a Lover and his Lass]

*Yves Saelens, tenor; Inge Spinette, piano*

PHAEDRA CLASSICS #292027 – THIS WING'D HOUR: SONG CYCLES BY QUILTER, VAUGHAN WILLIAMS, BRITTEN & FINZI

**Fiocco, Joseph–Hector (1703–1741)**

Adagio in G major • Allegro moderato in G major • Andante in E minor • 'La villageoise' in G major • Rondo in G major • Cantica in D major • 'L'inconstante' in G minor •

'L'inquiète' in G minor • 'La tendresse' in D major • Gavotte in D minor • Gigue in D minor

(all arranged by Emmanuel Durllet)

*Edoardo Torbianelli, piano*

IN FLANDERS' FIELDS #92056 – 18TH-CENTURY FLEMISH COMPOSERS FOR THE HARPSICHORD

**Franck, César (1822–1890)**

Domine, non secundum

*Herman Engels, conductor; Polish Radio Choir (Kraków); Szczepan Kosior, tenor; Andrzej Bialko, organ*

IN FLANDERS' FIELDS #92072 – CHOIR MUSIC FROM POLAND AND BELGIUM

Prélude, Choral et Fugue • Prélude, Fugue et Variations, Op. 18 (arranged for piano)

*Hans Rycckelynck*

IN FLANDERS' FIELDS #92070 – PIANO MUSIC BY JOSEPH JONGEN & CÉSAR FRANCK

Sonata for Flute and Piano (arrangement by Jean-Pierre Rampal of the Sonata for Violin and Piano)

*Carlos Bruneel, flute; Levente Kende, piano*

IN FLANDERS' FIELDS #92010 – ROMANTIC BELGIAN FLUTE SONATAS

**Gambardella, Salvatore (1873–1913)**

'O marenariello (The Sailor)

*Domenico Balzani, baritone; Macrí Simone, piano*

PHAEDRA CLASSICS #292023 – O FELICI ORECCHI MIEI! POPULAR NEAPOLITAN SONGS

**Gastoldi, Giovanni (1554–1609)**

La Sirena

*Ardalus Ensemble*

IN FLANDERS' FIELDS #92068 – AROUND JACOB VAN EYCK

**Gaucet, Serge (ca. 1886–ca.1914)**

Allegretto

*Jeroen Billiet, horn; Jan Huylebroeck, piano*

IN FLANDERS' FIELDS #92065 – THE FALL NOW BLOWS ITS HORN: BELGIAN CHAMBER MUSIC WITH HORN

**Gershwin, George (1898–1937)**

Three Preludes

*Rudy Haemers, soprano saxophone; Karla van Loo, alto saxophone; Nadine Bal, tenor saxophone; Johan Minner, baritone saxophone*

\*PHAEDRA CLASSICS #292006 – THE FASCINATING SOUND OF “THE CIRCLING SAXES”

**Gheyn, Matthias van den (1721–1785)**

Pastorale in G major (andantino) • Suite in C major • Carillon de fête in C major (all arranged by Emmanuel Durllet)

*Edoardo Torbianelli, piano*

IN FLANDERS' FIELDS #92056 – 18TH-CENTURY FLEMISH COMPOSERS FOR THE HARPSICHORD

Prelude in G minor & Fugue in G minor

*Jan Devlieger*

IN FLANDERS' FIELDS #92089 – FIVE CENTURIES OF FLEMISH HARPSICHORD MUSIC

**Ghiselin, Johannes (a.k.a. Jean Verbonnet) (1455–ca 1507/11)**

La Alfonsina

*Encantar [Sarah Abrams, soprano; Lieselot de Wilde & Kerlijne van Nevel, mezzo; Soetkin Baptist, alto]; Sofie vanden Eynde & Floris de Rycker, lute; Hannelore de Vaere, harp*

IN FLANDERS' FIELDS #92069 – LA DÉCLINAISON DE LA FEMME: AROUND MARGARET OF AUSTRIA

**Gilin, Alexei Dmitrijevich (178?–184?)**

Quadrille in A major

*Tatiana Loguinova*

\*PHAEDRA CLASSICS #292009 – MUSIC AT THE RUSSIAN COURT IN THE XVIIIITH AND XIXTH CENTURIES

**Gilson, Paul (1865–1942)**

Rhapsodie alla Marcia

*Edmond Saveniers, conductor; Czech Virtuosi Chamber Orchestra (Brno)*

IN FLANDERS' FIELDS #92038 – BEYOND THE DREAM: WORKS FOR STRING ORCHESTRA BY FLEMISH COMPOSERS

**Ginste, Stéphane vande (°1971)**

Darkness

*Raf de Keninck, conductor; Ensemble Emanon*

IN FLANDERS' FIELDS #92053 – DARKNESS: MUSIC BY H. GORECKI, A. LAPORTE & S. VANDE GINSTE

**Gistelinct, Daniël (°1948)**

Argomenti per clarinetto e violoncello

*John van Laethem, clarinet; Barbara Gerarts, cello*

IN FLANDERS' FIELDS #92032 – MUSIC FOR CLARINET, CELLO AND PIANO

**Gistelinct, Elias (1935–2005)**

Lullaby for Nathalie

*Jan Raes, flute; Koen Kessels, piano*

IN FLANDERS' FIELDS #92009 – BELGIAN MUSIC FOR FLUTE AND PIANO

Song for Agnes I • Song for Agnes II (together with Erik Desimpelaere) • Song for Agnes III (together with Erik Desimpelaere)

*David Desimpelaere, double bass; Erik Desimpelaere, piano*

IN FLANDERS' FIELDS #92079 – REFLECTIONS ON A SONG

**Glinka, Mikhaïl (1804–1857)**

Piano Music: Variations on Alyabyev's Song "The Nightingale" in E minor (1833) • Mazurka in C minor (1843?) • Mazurka in F major (1833 or 1834) • Farewell Waltz in G major (1831) • Barcarolle in G major (1847) • "Ah, se to fossi meco Sulla barchetta bruna." (Felice Romani) • Mazurka in C major (1852) • Mazurka in F major (1835?) • Waltz in E flat major (1838) • Variations on a theme from Mozart's opera "Die Zauberflöte" in E flat major (1822) • Tarantella on a Russian Folk Song "In the Field There Stood a Birch Tree" (1843) • Reminiscence about a Mazurka (1847) "Sans illusions – adieu la vie!" (Metastasio) • Nocturne in E flat major (1828) • Polka in D minor (1849) • Nocturne in F minor "La Séparation" (1839) • Variations on a Russian Folk Song "Among the Gentle Valley" in A minor (1826)

*Tatiana Loguinova*

PHAEDRA CLASSICS #292026 – MIKHAÏL GLINKA: TREASURES FOR THE PIANOFORTE

Trio Pathétique in D minor

*Trio Clarino [John van Laethem, clarinet; Barbara Gerarts, cello; Catherine Mertens, piano]*

IN FLANDERS' FIELDS #92032 – MUSIC FOR CLARINET, CELLO AND PIANO

### **Goethals, Lucien (1931–2006)**

Llanto por Salvador Allende (Lament for Salvatore Allende) for trombone solo

*Leo Verheyen, trombone*

IN FLANDERS' FIELDS #92023 – THE THRILLING TROMBONE OF FLANDERS

### **Goosen, Luc (1937–2003)**

Desiderata II

*Vic Nees, conductor; The Flemish Radio Choir*

\*IN FLANDERS' FIELDS #92006 – THE FLEMISH RADIO CHOIR

### **Górecki, Henryk (1933–2010)**

Euntes ibant et flebant

*Herman Engels, conductor; Polish Radio Choir (Kraków)*

IN FLANDERS' FIELDS #92072 – CHOIR MUSIC FROM POLAND AND BELGIUM

Little Requiem for a Polka

*Raf de Keninck, conductor; Emanon Ensemble*

IN FLANDERS' FIELDS #92053 – DARKNESS: MUSIC BY H. GORECKI, A. LAPORTE & S. VANDE GINSTE

### **Gounod, Charles (1818–1893)**

Mélodies: Chanson de printemps (A Song of Spring) • Au printemps (In Spring) • Envoi de fleurs (Flowers Sent) • Premier jour de mai (First Day of May) • Sérénade

*Werner van Mechelen, baritone; Inge Spinette, piano*

PHAEDRA CLASSICS #292025 – LA ROMANCE FRANÇAISE

### **Greef, Arthur de (1862–1940)**

Trio for Piano, Violin and Cello in F minor

*Piano Trio Narziss und Goldmund [Piet Kuijken, piano; Wietse Beels, violin; Mieke de Lauré, cello]*

IN FLANDERS' FIELDS #92046 – PIANO TRIO NARZISS UND GOLDMUND PLAYS LEKEU & DE GREEF

### **Grieg, Edvard (1843–1907)**

Songs

(1) En Drøm (A Dream) • En Svane (A Swan) • Våren (Spring) • Med en Vandlilje (With a Water Lily) • Jeg elsker Dig! (I Love you)

*Hillevi Martinpelto, soprano; Matti Hirvonen, piano*

PHAEDRA CLASSICS #292004 – SONGS FROM THE NORTH

(2) Hjertets Melodier, Op. 5 [To brune Øjne (Two Brown Eyes) • Du fatter ei Bølgernes evige Gang (You Do not Grasp the Eternal Movement of the Waves) • Jeg elsker Dig (I Love You) • Min Tanke er et mægtigt Fjeld (My Thought is a Mighty Mountain)] • Det første Møde (The First Meeting), Op. 21 #1 • Modersorg (A Mother's Sorrow), Op. 15 #4 • En Svane (A Swan), Op. 25 #2 • Langs ei A (Along a Brook), Op. 33 #5 • Moderen synger (The Mother Sings), Op. 60 #2 • Millom Rosor (Among Roses), Op. 39 #4 • Lok, Op. 61 #3; Prinsessen (The Princess), EG133 • Margretes Vuggesang (Margrete's Lullaby), Op. 15 #1 • En Fuglevis (A Bird's Song), Op. 25 #6 • Kveldssang for Blakken (Evening Song for Horry), Op. 61 #5

*Hendrickje Van Kerckhove, soprano; Nicolas Collot, piano*

PHAEDRA CLASSICS #292038 – EDVARD GRIEG MODEREN SYNGER

### **Grisar, Albert**

Le carillonneur de Bruges: Ouverture

*Herman Engels, dir.; Filharmonie Hradec Králové*

CD GRISAR ETC. (PHAEDRA 92096)

### **Guidé, Guillaume (1859–1917)**

Morceau

*Bram Nolf, English horn; Hans Ryckelynck, piano*

IN FLANDERS' FIELDS #92092 – PASTORAL MELANCHOLY

### **Guriliov, Lev Stepanovich (1782–1844)**

Chanson russe variée (18 Variations on a Russian Song) in Es

*Tatiana Loguinova*

\*PHAEDRA CLASSICS #292009 – MUSIC AT THE RUSSIAN COURT IN THE XVIII<sup>TH</sup> AND XIX<sup>TH</sup> CENTURIES

### **Haffner, Iacobus (?) (1615/16–1671)**

Amarilli mia bella • Den Nachtegael (The Nightingale)

*Ardalus Ensemble*

IN FLANDERS' FIELDS #92068 – AROUND JACOB VAN EYCK

### **Hahn, Reynaldo (1874–1947)**

Mélodies: L'heure exquise (The Exquisite Hour) • Si mes vers avaient des ailes (If my Poems had Wings) • Paysage (Landscape) • Mai (May) • Le printemps (Spring) • Nocturne  
*Werner van Mechelen, baritone; Inge Spinette, piano*

PHAEDRA CLASSICS #292025 – LA ROMANCE FRANÇAISE

### **Handel, George Frideric (1685–1759)**

Excerpts from 'Messiah': And the Glory • There were shepherds • And lo, the angel of the Lord • And the angel said unto them • And suddenly there was with the angel • Glory to God

*Godfried van de Vyvere, conductor; Saint-Martinus Choir and Orchestra (Beveren); Lieve M.H. Jansen, soprano*

PHAEDRA CLASSICS #292001 – ECCE MUNDI GAUDIA: CHRISTMAS IN EUROPE

### **Hanssens, Charles Louis ~ “jeune” (1802-1871)**

Concerto voor viool & orkest

*Herman Engels, conductor; Filharmonie Hradec Králové; Milan Pala, violin*

IN FLANDERS' FIELDS #92096 – WHERE ARE THE SNOWS OF YESTERYEAR?

Solo de clarinette avec orchestre • Fantaisie pour violon\* et clarinette et grand orchestre • Concertino no. 1 pour clarinette te grand orchestre • Morceau de concert pour hautbois† et clarinette et orchestre • Concertino no. 2 pour clarinette te grand orchestre

*Herman Engels, conductor; Slovak Sinfonietta, Žilina; Eddy Vanoosthuysse, clarinet; \*Milan Pala, violin; †Eric Speller, oboe*

IN FLANDERS' FIELDS #92094 – THE PLAYFUL LIGHTNESS OF THE CLARINET

### **Haydn, Joseph (1732–1809)**

Stabat Mater (excerpt): aria ‘Fac me vere’

*Richard Kraus, conductor; Symphonieorchester des Bayerischen Rundfunk; Ria Bollen, contralto*

IN FLANDERS' FIELDS #92091 – HOMAGE TO RIA BOLLEN

### **Helmont, Charles Joseph van (1715–1790)**

Suite in G major, Op. 1/2

*Jan Devlieger*

IN FLANDERS' FIELDS #92089 – FIVE CENTURIES OF FLEMISH HARPICHORD MUSIC

### **Henderickx, Wim (\*1962)**

Il Pendolo

*David Desimpelaere, double bass; Erik Desimpelaere, piano*

IN FLANDERS' FIELDS #92079 – REFLECTIONS ON A SONG

Two Nocturnes

*Jan Raes, flute; Koen Kessels, piano*

IN FLANDERS' FIELDS #92009 – BELGIAN MUSIC FOR FLUTE AND PIANO

### **Herberigs, Robert (1886–1974)**

Tria Cantica [Ave Maria • Wat moederlijk Harte (How Motherly a Heart) • Waarom ligt Gij daar zoo schreiend? (Why Are You Lying There and Crying?)] • Van Jezus en Sint-Janneken (Of Jesus and Little Saint John) • En ist de liefde niet (And if it's not Love) • Van een cleric die begheerde Maria te sien (Of a Cleric Who Desired to See Mary) • From “Huits Choears mixtes” (4 of ‘Eight Pieces for Mixed Choir’) [Les adieux (Farewell)] • Le soir qu’amour (The Evening that Love ...) • Babillarde • D’un vanneur de blé, aux vents (From a Winner of Wheat, to the Winds) • Par l’ample mer (Over the Wide Sea) • Oh si j’estois en ce beau sein ravie (Oh, if I Could Rejoice Upon Your Breast)] • From “13 Oud-Nederlandse liederen” (4 of ‘Thirteen Ancient Dutch Songs’) [Het waren negen soldaten (There were Nine Soldiers) • Die winter is verganghen (Winter is Past) • Alle die willen naer Island gaen (All That Want to Sail to Iceland) • Die edel heer van Brunenswyc (The Noble Lord from Brunswick)]

*Johan Duijck, conductor; Flemish Radio Choir; Peter Thomas, organ; Eric Mertens, flute; Joost Gils, oboe; Alex van Beveren, English horn; Anne Boeykens, clarinet; Luc Verdonck & Paul Gerlo, bassoon; Herman Lemahieu, horn*

**Hindemith, Paul (1895–1963)**

Sonata for Bass Clarinet and Piano

*Jan Guns, bass clarinet; Hans Ryckelynck, piano*

\*IN FLANDERS' FIELDS #92043 – WINDOWS ON THE BASS CLARINET

**Holl, Robert (~1947)**

Song: De kern van alle dingen (The Core of All Things)

*Robert Holl, bass; Jozef de Beenhouwer, piano*

IN FLANDERS' FIELDS #92088 – THE CORE OF ALL THINGS: ROMANTIC ART SONGS

**Hoof, Jef van (1886–1959)**

Divertimento for Trombone and Orchestra

*Zolt Hamar, conductor; Pannon Philharmonic Orchestra (Pécs); Ivan Meylemans, trombone*

IN FLANDERS' FIELDS #92051 – SYMPHONIC MUSIC BY JEF VAN HOOFF [III]

Herinneringsouverture (Remembrance Overture)

*Ivo Venkov, conductor; Janáček Philharmonic Orchestra (Ostrava)*

IN FLANDERS' FIELDS #92067 – SYMPHONIC MUSIC BY JEF VAN HOOFF [IV]

Little Quartet in C major

*Gaggini Quartet [Jenny Spanoghe & Bart Lemmens, violin; Beatrice Derolez, viola; Rigo Messens, cello]*

\*IN FLANDERS' FIELDS #92001 – JEF VAN HOOFF & PETER BENOIT

Nietigheden voor Strijkkwartet (Trifles for String Quartet)

*Gaggini Quartet [Jenny Spanoghe & Bart Lemmens, violin; Beatrice Derolez, viola; Rigo Messens, cello]*

\*IN FLANDERS' FIELDS #92001 – JEF VAN HOOFF & PETER BENOIT

Overture 'Perzeus'

*Ivo Venkov, conductor; Janáček Philharmonic Orchestra (Ostrava)*

IN FLANDERS' FIELDS #92067 – SYMPHONIC MUSIC BY JEF VAN HOOFF [IV]

Overture 'Willem de Zwijger' (William the Silent)

*Fernand Terby, conductor; BRTN Philharmonic Orchestra (Brussels)*

IN FLANDERS' FIELDS #92013 – SYMPHONIC MUSIC BY JEF VAN HOOFF [I]

Songs

**(1)** Vier liederen op teksten van Giza Ritschl (Four Songs on Poems by Giza Ritschl) [Leed-gebedeken (Short Prayer of Grief) • Rozenknoppen (Rose Buds) • Maanliedeken (Moon Song) • 's Avonds (At Night)] • Lentestemming (A Mood of Spring)] • Drei Lieder im Volkston (Three Songs in the Manner of a Folk Song) [Litauisches Lied (Lithuanian Song) • Sehnsucht (Longing) • Mein (Mine)] • Nanoen in huis (Afternoon at Home) • Volkslied: Ik heb u lief (Folk Song: I Love You) • De Crans es uutghehanghen (There are Garlands Everywhere)

*Zolt Hamar, conductor; Pannon Philharmonic Orchestra (Pécs); Ann De Renais, soprano*

IN FLANDERS' FIELDS #92051 – SYMPHONIC MUSIC BY JEF VAN HOOFF [III]



**(2)** Drie liederen op gedichten van Guido Gezelle (Three Songs on Poems by Guido Gezelle) [’t Is stille (It’s Quiet) • ’t Ligt alles weêrom wigteneeuw (Everything is Snowed Under Again) • Aanroepinge (Invocation)] • Four Songs on Poems by Giza Ritschl [\*Leedgebedeken (A Little Prayer of Sorrow) • \*Rozenknoppen (Rosebuds) • Maanliedeken (A Little Song of the Moon) • ’s Avonds (At Night)] • Drie Kinders met drie Rozen (Three Children with Three Roses) • Volkslied “Ik heb u lief” (Popular Song “I Love you”) • Drei Lieder im Volkston (Three Songs in Popular Style) [\*Litauisches Lied (Lithuanian Song) • \*Sehnsucht (Longing) • \*Mein (Mine)] • Lentestemming (Spring Mood) • Malheureuse Minnedagh (Unlucky Day of Love) • Kinderliederen (Children’s Songs) [\*Voorzang: De jeugd is als een tuil van rozen (Intro: Youth is Like a Bunch of Roses) • \*Bloemenliedje (A little Song of Flowers) • \*Proficiat, Moeder! (Congratulations, Mother!) • \*Poppetjes-Wiegelied (Lullaby for a Doll) • Van de koekoek en den ezel (The Cuckoo and the Ass) • Een man, een woord! (I Shall Be True to My Word) • \*Avondlandschap II (Eveningscape) • Lentesprookje (A Fairy Tale of Spring)] • \*Suja, nu Suja! ( Hush Now, Hush!) • \*Als een moeder (When a Mother) • Nachtdéun (Night Song) • Sonnet • Loflied voor de Kinderen (A Song of Praise for Children) • Nanoen in Huis (An Afternoon at Home) • \*Kerstlied (Christmas Song) • \*Ik heb u lief (De Lotusbloem) [I Love You (The Lotus)]

*Peter Gijsbertsen, tenor; \*Wilke te Brummelstroete, mezzo; Jozef de Beenhouwer, piano*  
IN FLANDERS’ FIELDS #92090 – JEF VAN HOOFF: ART SONGS

**(3)** ’t Is stille (It’s Quiet) • De lotusbloem (The Lotos Flower) • Suja, nu suja • Nachtdéun (Night Song) • Slaaplied (Lullaby)

*Zsolt Hamar, conductor; Pannon Philharmonic Orchestra (Pécs); Ann De Renais, soprano*  
IN FLANDERS’ FIELDS #92044 – SYMPHONIC MUSIC BY JEF VAN HOOFF [II]

**(4)** Kruisliederen (Songs of the Cross) [Hoe smartlijk valt uw blik op mij! (How Painful Your Look on Me!) • Mijn Jezus zoet (Sweet Jesus) • O Gods kruis (Oh, God’s Cross) • O die steken! (Oh, those Stab Wounds) • Aan uw stam, o kruis (By your Stem, Oh Cross)] • Onze Lieve Vrouw van Smarten (Our Lady of Sorrows)

*Ivo Venkov, conductor; Antverpia String Ensemble; Willeke te Brummelstroete, mezzo*  
IN FLANDERS’ FIELDS #92090 – JEF VAN HOOFF: ART SONGS

Suite from the opera ‘Meivuur’ (Fire of May)

*Zolt Hamar, conductor; Pannon Philharmonic Orchestra (Pécs)*  
IN FLANDERS’ FIELDS #92051 – SYMPHONIC MUSIC BY JEF VAN HOOFF [III]

Symphony no. 1 in A major

*Fernand Terby, conductor; BRTN Philharmonic Orchestra (Brussels)*  
IN FLANDERS’ FIELDS #92013 – SYMPHONIC MUSIC BY JEF VAN HOOFF [I]

Symphony no. 2 in A flat major

*Ivo Venkov, conductor; Janáčček Philharmonic Orchestra (Ostrava)*  
IN FLANDERS’ FIELDS #92067 – SYMPHONIC MUSIC BY JEF VAN HOOFF [IV]

Symphony no. 3 in E flat major

*Zsolt Hamar, conductor; Pannon Philharmonic Orchestra (Pécs)*  
IN FLANDERS’ FIELDS #92051 – SYMPHONIC MUSIC BY JEF VAN HOOFF [III]

Symphony no. 4 in B major

*Fernand Terby, conductor; BRTN Philharmonic Orchestra (Brussels)*  
IN FLANDERS’ FIELDS #92013 – SYMPHONIC MUSIC BY JEF VAN HOOFF [I]

Symphony no. 5 in E major • Symphony no. 6 'Onvoltooide' (Unfinished) in B flat major •  
Symphonic Suite no. 2

*Zsolt Hamar, conductor; Pannon Philharmonic Orchestra (Pécs)*

IN FLANDERS' FIELDS #92044 – SYMPHONIC MUSIC BY JEF VAN HOOF [II]

### **Huberti, Gustave (1843–1910)**

Wanderlieder (Wanderer's Songs) (excerpts): Lebewohl (Farewell) • In der Ferne (Far  
Away) • Morgenlied (Morning Song) • Winterreise (Winter Journey) • Heimkehr (Going  
Home)

*Robert Holl, bass; Jozef de Beenhouwer, piano*

IN FLANDERS' FIELDS #92088 – THE CORE OF ALL THINGS: ROMANTIC ART SONGS

### **Huybrechts, Albert (1899–1938)**

Andante

*Bram Nolf, oboe; Hans Ryckelynck, piano*

IN FLANDERS' FIELDS #92092 – PASTORAL MELANCHOLY

### **Huylebroeck, Jan (\*1956)**

De navond komt zoo stil (Evening Comes so Quietly) • Blokken van Vrede (Flowers of  
Peace) • Gierzwaluwen (Swifts)

*Hilde Coppé & Reinhilde Weytjens, soprano; Dirk Verbrugge, piano; Freddy Coppé,  
clarinet*

IN FLANDERS' FIELDS SPECIAL – SONGS ON POEMS BY GUIDO GEZELLE

### **Ingelgem, Kristiaan van (\*1944)**

Christmas Reverie

*Godfried van de Vyvere, conductor; Saint-Martinus Choir and Orchestra (Beveren)*

PHAEDRA CLASSICS #292001 – ECCE MUNDI GAUDIA: CHRISTMAS IN EUROPE

Cirkelzang (Circle Song)

*Marc Michael De Smet, conductor.; Aquarius Chamber Choir; Mady Bonert, Annelies  
Meskens & Mieke De Blicck, vocal soloists; Jutta Troch, harp*

IN FLANDERS' FIELDS #92082 – IN JOYFUL DISMAY

Kind tussen tijd en eeuwigheid (Child Between Time and Eternity)

*Marc Michael De Smet, conductor; Aquarius Chamber Choir; Penelope Turner & Lies  
Verholle, vocal soloists; Jutta Troch, harp*

IN FLANDERS' FIELDS #92082 – IN JOYFUL DISMAY

### **Ingelgem, Maarten van (1976)**

Jaarringen

*Marc Michael De Smet, conductor; Aquarius Chamber Choir; Penelope Turner & Lies  
Verholle, vocal soloists; Jutta Troch, harp; Ann Janssens (Mother Earth), Annemy Clarysse  
(Fusi), Lies Verholle (Sahi & Young Mother), Mady Bonert (Splendour of Flowers), Mieke de  
Blicck (Old Mother); Lieve M.H. Jansen, narrator; Jutta Troch, harp*

IN FLANDERS' FIELDS #92082 – IN JOYFUL DISMAY

### **Isaac, Heinrich (ca. 1450–1517)**

La Morra

*Jan Devlieger*

**Iturralde, Pedro (°1929)**

Suite Hellénique

*Rudy Haemers, soprano saxophone; Karla van Loo, alto saxophone; Nadine Bal, tenor saxophone; Johan Minner, baritone saxophone*

\*PHAEDRA CLASSICS #292006 – THE FASCINATING SOUND OF “THE CIRCLING SAXES”

**Jong, Marinus de (1891–1984)**

Concerto for piano and orchestra no. 1 in D major, Op. 21

*Silveer van den Broeck, conductor; BRTN Philharmonic Orchestra (Brussels); Jozef de Beenhouwer, piano*

\*IN FLANDERS' FIELDS #92034 – MARINUS DE JONG: PIANO CONCERTO • MUSIC FOR ONE & TWO PIANOS

Gaudeamus & Meditatio, Op. 8

*Ning Kam, violin; Jozef de Beenhouwer, piano*

IN FLANDERS' FIELDS #92061 – CHAMBER MUSIC BY MARINUS DE JONG

Piano Music

**(1)** Scherzo-Idylle uit Hiawadha's Lied (Scherzo-Idyll from The Song of Hiawatha) • Nocturno 'Schemeravond op Esschenhof' (Dusk at the Esschenhof) • Drie Schilderijen uit een Tentoonstelling van Vincent van Gogh (Three Paintings from a Show by Vincent van Gogh) [Hut bij Avond (Cabin at Dusk) • Sorrow • Kerktoeren te Nuenen (Church Tower at Nuenen)]

*Jozef de Beenhouwer*

IN FLANDERS' FIELDS #92015 – BELGIAN PIANO MUSIC

**(2)** Six Preludes, Op. 5 • Ballad 'Ex vita mea' in the Form of a Suite, Op. 3a • Indian Scenes from "The Song of Hiawatha" for 2 pianos

*Jozef de Beenhouwer (& Daniel Blumenthal in Indian Scenes)*

\*IN FLANDERS' FIELDS #92034 – MARINUS DE JONG: PIANO CONCERTO • MUSIC FOR ONE & TWO PIANOS

**(3)** Sonata no. 3, Op. 31 • Lentetover (Magic of Spring), Op. 176 • Nocturne 'De vertorte Blomme' (The Mangled Flower), Op. 4 • Valse-Caprice, Op. 13 • Valse Impromptu polytonale (without opus number) • Etudes: 'Wervelwind' (Whirlwind) and 'Praia de Rocha' (Rocky Beach), Op. 55 no. 1 and no. 2

*Jozef de Beenhouwer, piano*

IN FLANDERS' FIELDS #92061 – CHAMBER MUSIC BY MARINUS DE JONG

Sonata for Violin and Piano 'Pacis, Doloris et Amoris', Op. 18

*Ning Kam, violin; Jozef de Beenhouwer, piano*

IN FLANDERS' FIELDS #92061 – CHAMBER MUSIC BY MARINUS DE JONG

String Quartet no. 2, Op. 27

*Ensor String Quartet [Sophie Causanschi & Francis Reusens, violin; Frans Vos, viola; Steven Caeyers, cello]*

\*IN FLANDERS' FIELDS #92016 – CHAMBER MUSIC BY JAN BLOCKX & MARINUS DE JONG

**Jongen, Joseph (1873–1953)**

Complete music for cello and piano: Sonata, Op. 69 • Aria, Op. 68 no. 1 • Moto perpetuo, Op. 68 • no. 2 • Dans la douceur des pins (In the Pleasant Shade of the Pine Trees), Op. 51 no. 1 • Caprice-Impromptu, Op. 51 no. 2 • Habanera • Feuille d'album • Valse  
*Karel Steylaerts, cello; Piet Kuijken, piano*

IN FLANDERS' FIELDS #92030 – JOSEPH JONGEN: COMPLETE MUSIC FOR CELLO AND PIANO

Concert à cinq

*Arpae-Ensemble [Aldo Baerten, flute; Sophie Hallynck, harp; Gudrun Vercampt, violin; Diederik Suys, viola; Marie Hallynck, cello]*

\*IN FLANDERS' FIELDS #92012 – MUSIC FOR FLUTE, HARP AND STRING TRIO

Concerto, Op. 124, for woodwind quintet

*5 Beaufort – Brussels Woodwind Quintet: Baudoin Giaux, flute; Bram Nolf, oboe; Jean-Michel Charlier, clarinet; Ivo Hadermann, horn; Luc Loubry, bassoon*

IN FLANDERS' FIELDS #92085 – ON THE WINGS OF WINDS

Danse lente, Op. 56

**(1)** *Jan Raes, flute; Koen Kessels, piano*

IN FLANDERS' FIELDS #92009 – BELGIAN MUSIC FOR FLUTE AND PIANO

**(2)** *Boudoin Giaux, flute; Hans Ryckelynck, piano*

IN FLANDERS' FIELDS #92085 – ON THE WINGS OF WINDS

Deux pièces (Two Pieces): Prémable & Danses, Op. 98, for woodwind quintet

*5 Beaufort – Brussels Woodwind Quintet: Baudoin Giaux, flute; Bram Nolf, oboe; Jean-Michel Charlier, clarinet; Ivo Hadermann, horn; Luc Loubry, bassoon*

IN FLANDERS' FIELDS #92085 – ON THE WINGS OF WINDS

Lecture

*Bram Nolf, oboe; Hans Ryckelynck, piano*

IN FLANDERS' FIELDS #92092 – PASTORAL MELANCHOLY

Lied for horn and piano

*Ivo Hadermann, horn; Hans Ryckelynck, piano*

IN FLANDERS' FIELDS #92085 – ON THE WINGS OF WINDS

Méditation, Op. 21, for English horn and piano

*Bram Nolf, English horn; Hans Ryckelynck, piano*

IN FLANDERS' FIELDS #92085 – ON THE WINGS OF WINDS

IN FLANDERS' FIELDS #92092 – PASTORAL MELANCHOLY

Piano music

**(1)** Deux Pièces, Op. 33 [Clair de Lune (Moonshine) • Soleil à Midi (Sun at Noon)]

*Jozef de Beenhouwer*

IN FLANDERS' FIELDS #92015 – BELGIAN PIANO MUSIC

**(2)** Crépuscule au lac Ogwen (Dusk at Llyn Ogwen), Op. 52 • Sérénade, Op. 19 •

Trois études de concert, Op. 65 • Sarabande triste, Op. 58

*Hans Ryckelynck*

IN FLANDERS' FIELDS #92027 – PIANO MUSIC BY J. JONGEN, L. DE VOCHT & L. MORTELMANS

**(3)** Suite pour piano en forme de sonate, Op. 60 • Sonatine, Op. 88

*Hans Ryckelynck, piano*

IN FLANDERS' FIELDS #92049 – PIANO MUSIC BY JOSEPH JONGEN & GEORGES LONQUE

**(4)** Treize Préludes pour piano, Op. 69

*Hans Ryckelynck*

IN FLANDERS' FIELDS #92070 – PIANO MUSIC BY JOSEPH JONGEN & CÉSAR FRANCK

Prélude, Habanera et Allegro, Op. 106  
*David Desimpelaere, double bass; Erik Desimpelaere, piano*  
IN FLANDERS' FIELDS #92079 – REFLECTIONS ON A SONG

Rhapsody for Wind Quintet and Piano  
**(1)** *Raf de Keninck, conductor; Emanon Ensemble*  
IN FLANDERS' FIELDS #92062 – TARQUINIA: CONTEMPORARY BELGIAN CHAMBER MUSIC  
**(2)** *5 Beaufort – Brussels Woodwind Quintet: Baudoin Giaux, flute; Bram Nolf, oboe; Jean-Michel Charlier, clarinet; Ivo Hadermann, horn; Luc Loubry, bassoon; and Hans Ryckelynck, piano*  
IN FLANDERS' FIELDS #92085 – ON THE WINGS OF WINDS

Sonata for Flute and Piano, Op. 77  
*Carlos Bruneel, flute; Levente Kende, piano*  
IN FLANDERS' FIELDS #92010 – ROMANTIC BELGIAN FLUTE SONATAS

Trio for Piano, Violin and Cello in B minor, Op. 10  
*Erard Ensemble [Casper Bleumers, violin; John Addion, cello; Edward Janning, piano]*  
\*IN FLANDERS' FIELDS #92041 – JOSEPH JONGEN: TWO TRIOS

Trio for Piano, Violin and Viola 'Prélude, Variations et Finale', Op. 30  
*Erard Ensemble [Casper Bleumers, violin; Arjan Wildschut, viola; Edward Janning, piano]*  
\*IN FLANDERS' FIELDS #92041 – JOSEPH JONGEN: TWO TRIOS

### **Josquin des Prez (1450–1521)**

Proch dolor  
*Encantar [Sarah Abrams, soprano; Lieselot de Wilde & Kerlijne van Nevel, mezzo; Soetkin Baptist, alto]; Sofie vanden Eynde & Floris de Rycker, lute; Hannelore de Vaere, harp*  
IN FLANDERS' FIELDS #92069 – LA DÉCLINAISON DE LA FEMME: AROUND MARGARET OF AUSTRIA  
See also **Spinacino**

### **Josquin des Prez & Girolamo Cavazzoni (ca. 1525 – after 1577)**

Fault d'Argent (Lack of Money)  
*Jan Devlieger*  
IN FLANDERS' FIELDS #92089 – FIVE CENTURIES OF FLEMISH HARPSICHORD MUSIC

### **Juon, Paul (1872–1940)**

4 Trio Miniatures: Rêverie (after Op. 18 no. 3) • Humoreske (after Op. 7) • Elegy (after Op. 18 no. 7) • Danse Phantastique (after Op. 24 no. 2)  
*Trio Clarino [John van Laethem, clarinet; Barbara Gerarts, cello; Catherine Mertens, piano]*  
IN FLANDERS' FIELDS #92032 – MUSIC FOR CLARINET, CELLO AND PIANO

### **Kennis, Willem Gommaar (1717–1789)**

Magnificat a 5 voci & b.c. • Salve Regina • Sonata and Trio, Op. 2 no. 1 in B flat major •  
Sonate op. 3 no. 6 in G for violin & b.c. • Te Deum a 4 voci & b.c.  
*Bart Rodyns, conductor; Euterpe Baroque Consort & Utopia*  
IN FLANDERS' FIELDS #92093 – FLEMISH BAROQUE TREASURES UNVEILED

### **Kerstens, Willem (1929–1998)**

Concertino for Oboe and Strings

*Herman Engels, conductor; Czech Virtuosi Chamber Orchestra (Brno); Piet van Bockstal, oboe*

IN FLANDERS' FIELDS #92029 – BELGIAN MUSIC FOR OBOE AND ORCHESTRA

**Khandoshkin, Ivan Yevstatievich (1740–1804)**

Chanson russe variée (5 Variations on a Russian Song) in F major

*Tatiana Loguinova*

\*PHAEDRA CLASSICS #292009 – MUSIC AT THE RUSSIAN COURT IN THE XVIII<sup>TH</sup> AND XIX<sup>TH</sup> CENTURIES

**Kilar, Wojciech (°1932)**

Agnus Dei

*Herman Engels, conductor; Polish Radio Choir (Kraków)*

IN FLANDERS' FIELDS #92072 – CHOIR MUSIC FROM POLAND AND BELGIUM

**Kilpinen, Yrjö (1892–1959)**

Songs: Mein Herz ist leer (My Heart is Empty) • Es ist Nacht (It's Night) • Unsere Liebe (Our Love) • Wir sitzen im Dunkeln (We are Sitting in the Dark) • Schicksal der Liebe (Love's Fate)

*Hillevi Martinpelto, soprano; Matti Hirvonen, piano*

PHAEDRA CLASSICS #292004 – SONGS FROM THE NORTH

**Kirkpatrick, William J. (1838–1921)**

Away in a manger

*Godfried van de Vyvere, conductor; Saint-Martinus Choir and Orchestra (Beveren)*

PHAEDRA CLASSICS #292001 – ECCE MUNDI GAUDIA: CHRISTMAS IN EUROPE

**Kozlovsky, Iossif Antonovich (1757–1831)**

Polonaise in D minor • Ecossoise in Es major

*Tatiana Loguinova*

\*PHAEDRA CLASSICS #292009 – MUSIC AT THE RUSSIAN COURT IN THE XVIII<sup>TH</sup> AND XIX<sup>TH</sup> CENTURIES

**Krafft, François (1729–1795)**

Vier Menuette für zwei Cembali (Four Minuets for Two Harpsichords) – Divertimento in F, Op. 5/6

*Jan Devlieger & Sandra Van der Gucht (in the Minuets)*

IN FLANDERS' FIELDS #92089 – FIVE CENTURIES OF FLEMISH HARPSICHORD MUSIC

**Kreutzer, Rodolphe (1766–1831)**

Violin Sonata

*Davide Amodio, violin; Edoardo Torbianelli, pianoforte*

PHAEDRA CLASSICS #292021 – KREUTZER TIME: VIOLIN SONATAS BY L. VAN BEETHOVEN, F. RIES & C. KREUTZER

**Kuula, Toivo (1883–1918)**

Songs: Paimenet (Shepherds) • Purjein kuutamolla (Sailing in the Moonlight) • Epilögi

*Hillevi Martinpelto, soprano; Matti Hirvonen, piano*

PHAEDRA CLASSICS #292004 – SONGS FROM THE NORTH

**Laet, Joris de (°1947)**

Irreversible for trombone solo • De Verschuiving (The Shift) for trombone solo and electronics

*Leo Verheyen, trombone*

IN FLANDERS' FIELDS #92023 – THE THRILLING TROMBONE OF FLANDERS

**Lama, Gaetano (1886–1950)**

Reginella (Little Queen)

*Domenico Balzani, baritone; Macrí Simone, piano*

PHAEDRA CLASSICS #292023 – O FELICI ORECCHI MIEI! POPULAR NEAPOLITAN SONGS

**Landeghem, Jan van (°1954)**

Lentegroen (Green of Spring) • Tranen (Tears) • Gierzwaluwen (Swifts)

*Hilde Coppé & Reinhilde Weytjens, soprano; Dirk Verbrugge, piano; Freddy Coppé, clarinet*

IN FLANDERS' FIELDS SPECIAL – SONGS ON POEMS BY GUIDO GEZELLE

**Laporte, André (°1931)**

Litanie con epitaffio (Litanies with Epitaph)

*Raf de Keninck, conductor; Emanon Ensemble*

IN FLANDERS' FIELDS #92053 – DARKNESS: MUSIC BY H. GORECKI, A. LAPORTE & S. VANDE GINSTE

**Leduc, Jacques (°1932)**

Concertino for Oboe and Strings, Op. 10

*Herman Engels, conductor; Czech Virtuosi Chamber Orchestra (Brno); Piet van Bockstal, oboe*

IN FLANDERS' FIELDS #92029 – BELGIAN MUSIC FOR OBOE AND ORCHESTRA

**Legley, Victor (1915–1994)**

Concertino per Oboe e Archi

*Herman Engels, conductor; Czech Virtuosi Chamber Orchestra (Brno); Piet van Bockstal, oboe*

IN FLANDERS' FIELDS #92029 – BELGIAN MUSIC FOR OBOE AND ORCHESTRA

Sonata no. 2 in D flat major, Op. 84, and Sonata no. 4, Op. 107

*Jozef de Beenhouwer*

IN FLANDERS' FIELDS #92015 – BELGIAN PIANO MUSIC

Sonata for Viola and Piano, Op. 13

*Diederik Suys, viola; Filip Martens, piano*

\*IN FLANDERS' FIELDS #92004 – MUSIC FOR VIOLA AND PIANO

**Lekeu, Guillaume (1870–1894)**

Trio for Piano, Violin and Cello in C minor

*Piano Trio Narziss und Goldmund [Piet Kuijken, piano; Wietse Beels, violin; Mieke De Lauré, cello]*

IN FLANDERS' FIELDS #92046 – PIANO TRIO NARZISS UND GOLDMUND PLAYS LEKEU & DE GREEF

**Liszt, Franz (1811–1886)**

Am Grabe Richard Wagners (By Richard Wagner's Tomb)

*Levente Kende*

\*PHAEDRA CLASSICS #292008 – FRANZ LISZT: THE LAST PIANO WORKS

Czardas Macabre • Csardas Obstiné

*Levente Kende*

\*PHAEDRA CLASSICS #292008 – FRANZ LISZT: THE LAST PIANO WORKS

Die Trauer-Gondel (The Mourning Gondola) no. 1 & no. 2

*Levente Kende*

\*PHAEDRA CLASSICS #292008 – FRANZ LISZT: THE LAST PIANO WORKS

Elegie I (1874) & II (1877)

*Levente Kende*

\*PHAEDRA CLASSICS #292011 – THE GREAT FRANZ LISZT

En rêve (Dreaming)

*Levente Kende*

\*PHAEDRA CLASSICS #292008 – FRANZ LISZT: THE LAST PIANO WORKS

Historische ungarische Bilder (Historical Hungarian Images) (excerpt): Ladislaus Teleki • Alexander Petöfi • Michael Mosonyi

*Levente Kende*

\*PHAEDRA CLASSICS #292011 – THE GREAT FRANZ LISZT

Les années de pèlerinage: première année: Vallée d'Obermann (The Years of Pilgrimage: First Year: The Obermann Valley)

*Nicolas Callot*

PHAEDRA CLASSICS #292015 – NICOLAS CALLOT PLAYS SCHUBERT, BRAHMS, LISZT, DEBUSSY & SKRJABIN

Mephisto Polka

*Levente Kende*

\*PHAEDRA CLASSICS #292011 – THE GREAT FRANZ LISZT

Mephisto Waltz no. 1 (original version)

*Levente Kende*

\*PHAEDRA CLASSICS #292011 – THE GREAT FRANZ LISZT

Mephisto Walzer: Bagatelle ohne Tonart (Mephisto Waltz: Bagatelle Without Key)

*Levente Kende*

\*PHAEDRA CLASSICS #292008 – FRANZ LISZT: THE LAST PIANO WORKS

Nuages Gris (Gray Clouds)

*Levente Kende*

\*PHAEDRA CLASSICS #292008 – FRANZ LISZT: THE LAST PIANO WORKS

R[ichard] W[agner]-Venezia

*Levente Kende*

\*PHAEDRA CLASSICS #292008 – FRANZ LISZT: THE LAST PIANO WORKS

Schlaflos (Sleepless)

*Levente Kende*

\*PHAEDRA CLASSICS #292008 – FRANZ LISZT: THE LAST PIANO WORKS

Sonata in B minor

*Levente Kende*

\*PHAEDRA CLASSICS #292011 – THE GREAT FRANZ LISZT

Unstern! (Unlucky Star!)



*Levente Kende*

\*PHAEDRA CLASSICS #292011 – THE GREAT FRANZ LISZT

Valse Oubliée (Forgotten Waltz) nos. 1 through 4

*Levente Kende*

\*PHAEDRA CLASSICS #292008 – FRANZ LISZT: THE LAST PIANO WORKS

Wiegenlied (Lullaby)

*Levente Kende*

\*PHAEDRA CLASSICS #292008 – FRANZ LISZT: THE LAST PIANO WORKS

### **Loeillet, Jean-Baptiste (1680–1730)**

Aria in A major • Le carillon du quart in A major • Giga in E minor • Hornpipe in G minor • Minuet in G minor (all arranged by Emmanuel Durlet)

*Edoardo Torbianelli, piano*

IN FLANDERS' FIELDS #92056 – 18TH-CENTURY FLEMISH COMPOSERS FOR THE HARPSICHORD

### **Lonque, Georges (1900–1967)**

Afgoden (Idols) for Clarinet and Piano, Op. 41

*Trio Clarino [John van Laethem, clarinet; Catherine Mertens, piano]*

IN FLANDERS' FIELDS #92032 – MUSIC FOR CLARINET, CELLO AND PIANO

Piano Music: Tableaux d'une chambre bleue (Pictures of a Blue Room), Op. 43 • Nuit d'automne (Autumn Night), Op. 11 • Nocturne, Op. 45 • Danse espagnole (Spanish Dance), Op. 10 • Danse mauresque (Moorish Dance), Op. 29 • Voilier (Sailboat), Op. 42  
*Hans Ryckelynck, piano*

IN FLANDERS' FIELDS #92049 – PIANO MUSIC BY JOSEPH JONGEN & GEORGES LONQUE

Prélude et aria for cello and piano, Op. 30

*Barbara Gerarts, cello; Catherine Mertens, piano*

IN FLANDERS' FIELDS #92032 – MUSIC FOR CLARINET, CELLO AND PIANO

Songs: Vos yeux (Your Eyes), Op. 3 • Je n'ai pas oublié (I Have not Forgotten), Op. 2 • La Question (The Question) • Au gré des vents (At the Wind's Behest), Op.16 • Dernières feuilles (Last Leaves), Op. 18 • 's Avonds (At Night) • Faune, Op.21 • Berceuse (Lullaby) • Portrait

*Werner van Mechelen, bass-baritone; Peter Vanhove, piano*

IN FLANDERS' FIELDS #92084 – A BOUQUET OF FORGOTTEN FLOWERS

### **Looy, Jozef van (1927–2001)**

Concerto for Guitar and Orchestra

*Ivo Venkov, conductor; Slovak Sinfonietta (Zilina); Wim Brioen, guitar*

IN FLANDERS' FIELDS #92057 – FLEMISH CONCERTOS FOR GUITAR AND ORCHESTRA

### **Loudová, Ivana (\*1941)**

Duo concertante for bass clarinet and marimba

*Jan Guns, bass clarinet; Rita Rommes, marimba*

\*PHAEDRA CLASSICS #292005 – THE FASCINATING WORLD OF THE BASS CLARINET AND THE MARIMBA

### **Loyset Compère (ca. 1445–1518)**

Paranymphus

*Encantar* [Sarah Abrams, soprano; Lieselot de Wilde & Kerlijne van Nevel, mezzo; Soetkin Baptist, alto]; Sofie vanden Eynde & Floris de Rycker, lute; Hannelore de Vaere, harp  
IN FLANDERS' FIELDS #92069 – LA DÉCLINAISON DE LA FEMME: AROUND MARGARET OF AUSTRIA

### **Maes, Jef (1905–1996)**

Arabeske and Scherzo

*Jan Raes, flute; Koen Kessels, piano*

IN FLANDERS' FIELDS #92009 – BELGIAN MUSIC FOR FLUTE AND PIANO

Meditatie voor viool & orkest

*Herman Engels, conductor; Filharmonie Hradec Králové; Milan Pala, violin*

IN FLANDERS' FIELDS #92096 – WHERE ARE THE SNOWS OF YESTERYEAR?

### **Mahler, Gustav (1860–1911)**

Songs: Urlicht (Primeval Light) • Um Mitternacht (Around Midnight) • Ich bin der Welt abhanden gekommen (I am Lost to the World)

*Werner van Mechelen, bass-baritone; Lucas Blondeel, piano*

PHAEDRA CLASSICS #292030 – ALLERSEELEN

Symphony no. 8 (excerpt): 'O Mensch gib acht' (Oh Man, Take Heed)

*Michael Tilson Thomas, conductor; Philharmonia Orchestra; Ria Bollen, contralto*

IN FLANDERS' FIELDS #92091 – HOMAGE TO RIA BOLLEN

### **Martinů, Bohuslav (1890–1959)**

Sonatina for Clarinet and Piano (arranged for bass clarinet)

*Jan Guns, bass clarinet; Hans Ryckelynck, piano*

\*IN FLANDERS' FIELDS #92043 – WINDOWS ON THE BASS CLARINET

### **Massenet, Jules (1842–1912)**

Mélodies: Sonnet • Soir de rêve (A Dream of an Evening) • À Mignonne (To Mignonne) •

Si les fleurs avaient des yeux (If Flowers Had Eyes) • Puisqu'elle a pris ma vie (Since she Took my Life)

*Werner van Mechelen, baritone; Inge Spinette, piano*

PHAEDRA CLASSICS #292025 – LA ROMANCE FRANÇAISE

### **Matthys, Marc (\*1956)**

Contrasts

*Sadi, vibes and bongos; Dirk de Caluwé, flute and bass flute; Marc Matthys, piano; Bart Denolf, double bass; Tony Gijssels, drums; BRTN Philharmonic Orchestra (Brussels) conducted by Fernand Terby*

\*IN FLANDERS' FIELDS #92008 – SYMPHONIC JAZZ MUSIC BY MARC MATTHYS

Four Impressions

*Xavier Claeys, violin; Sadi, vibes and bongos; Marc Matthys, piano; Bart Denolf, double bass; Tony Gijssels, drums; BRTN Philharmonic Orchestra (Brussels) conducted by Fernand Terby*

\*IN FLANDERS' FIELDS #92008 – SYMPHONIC JAZZ MUSIC BY MARC MATTHYS

Three Movements for Jazz Trio and Big Band

*Nic Fissette, trumpet; Frank Vaganée, alto sax; Marc Matthys, piano; Bart Denolf, double bass; Tony Gijssels, drums; Big Band Sound (Wetteren) conducted by Freddy Couché*

\*IN FLANDERS' FIELDS #92008 – SYMPHONIC JAZZ MUSIC BY MARC MATTHYS

**Mendelssohn–Bartholdy, Felix (1809–1847)**

Concerto for Piano and Strings in A minor

*Alain Roelant, conductor; Camerata Con Cor(d)e; Liebrecht Vanbeckevoort, piano*

PHAEDRA CLASSICS #292019 – L. VANBECKEVOORT PLAYS “A TRIBUTE TO F. MENDELSSOHN-BARTHOLDY”

Elijah (excerpt): ‘Weh ihnen, dass sie von mir weichen’ (Woe unto them that forsake Him)

*Frits Celis, conductor; BRT Chamber Orchestra; Ria Bollen, contralto*

IN FLANDERS' FIELDS #92091 – HOMAGE TO RIA BOLLEN

La Fileuse [arrangement of Songs Without Words, Op. 67 no. 4]

*Rudy Haemers, soprano saxophone; Karla van Loo, alto saxophone; Nadine Bal, tenor saxophone; Johan Minner, baritone saxophone*

\*PHAEDRA CLASSICS #292006 – THE FASCINATING SOUND OF “THE CIRCLING SAXES”

Piano Music

(1) Lieder ohne Worte (Songs Without Words) [Op. 19 no. 1 and no. 4 • Op. 38 no. 6 • Op.

62 no. 1 and no. 6 • Op. 67 no. 2 and no. 4 • Op. 85 no. 1 • Op. 102 no. 5] • Rondo

Capriccioso, Op. 14 • Variations sérieuses in D minor, Op. 54

*Liebrecht Vanbeckevoort*

PHAEDRA CLASSICS #292019 – L. VANBECKEVOORT PLAYS “A TRIBUTE TO F. MENDELSSOHN-BARTHOLDY”

(2) See also ‘La Fileuse’

Trio: no. 1 in d, op. 49

*I Giocatori: Hendrik Ide, violin; Ludo Ide, cello; Hans Ryckelynck, piano*

PHAEDRA CLASSICS #292034 – SONGS WITHOUT WORDS FOR PIANO TRIO

**Mengal, Martin–Joseph (1784–1851)**

Romance (arr. Charles Heylbroeck) • Duo for Horn and Piano no. 6

*Jeroen Billiet, horn; Jan Huylebroeck, piano*

IN FLANDERS' FIELDS #92065 – THE FALL NOW BLOWS ITS HORN: BELGIAN CHAMBER MUSIC WITH HORN

**Meulemans, Arthur (1884–1966)**

Adagio

*Edmond Saveniers, conductor; Czech Virtuosi Chamber Orchestra (Brno)*

IN FLANDERS' FIELDS #92038 – BEYOND THE DREAM: WORKS FOR STRING ORCHESTRA BY FLEMISH COMPOSERS

Christmas Fantasia on Two Popular Rhythms

*Herman Engels, conductor; Hradec Králové (Königgrätz) Philharmonic*

IN FLANDERS' FIELDS #92031 – ORCHESTRAL MUSIC BY ARTHUR MEULEMANS

Concerto for Oboe and Orchestra

*Herman Engels, conductor; Hradec Králové (Königgrätz) Philharmonic; Piet van Bockstal, oboe*

IN FLANDERS' FIELDS #92031 – ORCHESTRAL MUSIC BY ARTHUR MEULEMANS

2 Dances for Orchestra

*Herman Engels, conductor; Hradec Králové (Königgrätz) Philharmonic*

IN FLANDERS' FIELDS #92031 – ORCHESTRAL MUSIC BY ARTHUR MEULEMANS

2 Idylls for Oboe and Orchestra: Christmas Idyll • Idyll of a City Dweller  
*Herman Engels, conductor; Hradec Králové (Königrätz) Philharmonic; Piet van Bockstal, oboe*

IN FLANDERS' FIELDS #92031 – ORCHESTRAL MUSIC BY ARTHUR MEULEMANS

2 Movimenti for Violin and Orchestra [Woudzang (Wood Song) • Zigeunerin (Gypsy Woman)]  
*Herman Engels, conductor; Hradec Králové (Königrätz) Philharmonic; Jindrich Pazdera, violin*

IN FLANDERS' FIELDS #92031 – ORCHESTRAL MUSIC BY ARTHUR MEULEMANS

Overture to the Opera 'Adriaan Brouwer'  
*Herman Engels, conductor; Hradec Králové (Königrätz) Philharmonic*  
IN FLANDERS' FIELDS #92031 – ORCHESTRAL MUSIC BY ARTHUR MEULEMANS

Quintet for Piano and String Quartet  
*Stijn Kolacny, piano; Arriaga Quartet [Michael Gutman & Ivo Lintermans, violin; Ezequil Larea, viola; Luc Tooten, cello]*

IN FLANDERS' FIELDS #92011 – HERMAN AND ARTHUR MEULEMANS

Rhapsody for Clarinet and Orchestra  
*Herman Engels, conductor; Hradec Králové (Königrätz) Philharmonic; Ludmila Peterková, clarinet*

IN FLANDERS' FIELDS #92031 – ORCHESTRAL MUSIC BY ARTHUR MEULEMANS

Song: 't Is stille (It's Quiet)  
*Robert Holl, bass; Jozef de Beenhouwer, piano*

IN FLANDERS' FIELDS #92088 – THE CORE OF ALL THINGS: ROMANTIC ART SONGS

String Quartet no. 2 and no. 3  
*Arriaga Quartet [Michael Gutman & Ivo Lintermans, violin; Ezequil Larea, viola; Luc Tooten, cello]*

IN FLANDERS' FIELDS #92011 – HERMAN AND ARTHUR MEULEMANS

### **Meulemans, Herman (1893–1965)**

5 Piano Pieces: Als de beke zingt (When the Brook is Singing) • Minuet • Mazurka triste • Waltz • Lentewandeling (A Walk in Spring)

*Steven Kolacny*

IN FLANDERS' FIELDS #92011 – HERMAN AND ARTHUR MEULEMANS

### **Meylaers, Stefan (°1970)**

(1) An Hungarian Summer • (2) Elegy • (3) Waves • (4) Suite • (5) Three Love Songs [Stanzas for Music • When we Parted • She Walks in Beauty] • (6) Meditation • (7) Nocturne • (8) Lament • (9) Trio • (10) Deserts • (11) Evening Waltz  
*Stefan Meylaers, piano; Luc Bergé, horn (in 11); Piet van Bockstal, oboe; Marc Vertessen, clarinet; Kurt Gysen, bass-baritone; Vera Baliko, cello (in 2, 3 and 14, 15, 16, 17, 18); Koen Kessels, piano (in 8, 9, 10); Cello Quartet [Vera Baliko, Marijke Gonnissen, Jaap Kruithof, Michiel Dutré]; New Art Trio [Vlad Weverberg, clarinet; Vera Baliko, cello; Stefan Meylaers, piano]*

IN FLANDERS' FIELDS #92024 – STEFAN MEYLAERS: PORTRAIT OF A COMPOSER [I]

(1) Arcana • (2) Love Song • (3) New Orleans [The storm • The sorrow • The hope] • (4) Dream • (5) The Garden • (6) Un amore ritrovato (A Lost Love Found Again) • (7) Mango • (8) Ginkgo Tree • (9) Summer Dance • (10) I can Tell from Paradise • (11) Lost City • (12) Aracora (Sunset) • (13) The Field

*String Quartet [Ludwig Marszalek & Laurence Luxen, violin (also in 2); Pierre Heneaux, viola; Caroline Stevens, cello (in 1, 3, 12)]; Frank Hendrickx, flute (in 3, 9); Andy Dhondt, saxophone (in 11); Stephan Simons, euphoneum (in 7); Carlo Willems, vibraphone (in 5); Marc Meersman & Françoise Vanhecke, vocals (in 6, 10); Geert Callaert, piano (in 1, 2, 3, 5, 11, 12); Stefan Meylaers, piano (in 4, 6, 7, 8, 10, 13)*

IN FLANDERS' FIELDS #92048 – STEFAN MEYLAERS: PORTRAIT OF A COMPOSER II

### **Morricone, Ennio (\*1928)**

Primo Studio

*New Art Trio [Vlad Weverberg, clarinet; Vera Baliko, cello; Stefan Meylaers, piano]*

PHAEDRA CLASSICS #292013 – JIZO AND OTHER CONCERT WORKS BY FILM COMPOSERS

### **Mortelmans, Lodewijk (1868–1952)**

Choral Works

(1) Dageraad en Zonsopgang (Dawn and Sunrise) from the opera 'Kinderen der Zee' (Children of the Sea)

*Zsolt Hamar, conductor; BRTN Philharmonic Orchestra and Chorus (Brussels)*

IN FLANDERS' FIELDS #92033 – SYMPHONIC MUSIC BY LODEWIJK MORTELMANS

(2) Klaar bloed en louter wonden (Nothing but Blood and Wounds) • Hooger als mijn ooggen dragen (Beyond the Reach of my Eyes) • Niet gedenken (And Fail to See) • Geef mij eens dien dag (Give Me that Day) • Jesu, wijs en wondermachtig (Jesus, All-Wise, Almighty) • Heer, mijn hert is boos en schuldig (Lord, my Heart is Wicked and Sinful)

*Herman Engels, conductor; State Choir Latvia*

IN FLANDERS' FIELDS #92050 – IN MANUS TUAS: RELIGIOUS MUSIC FROM FLANDERS

Elegie IV

*Herman Engels, conductor; Filharmonie Hradec Králové*

IN FLANDERS' FIELDS #92096 – WHERE ARE THE SNOWS OF YESTERYEAR?

Ellen, een lied van de smart (Ellen, a Song of Woe)

*Dirk Vermeulen, conductor; Württembergische Philharmonie Reutlingen; Peter Gijbsbertsen, tenor*

IN FLANDERS' FIELDS #92097 – LODEWIJK MORTELMANS DE KINDEREN DER ZEE

Helios (Symphonic Poem)

*Fernand Terby, conductor; BRTN Philharmonic Orchestra (Brussels)*

IN FLANDERS' FIELDS #92033 – SYMPHONIC MUSIC BY LODEWIJK MORTELMANS

In Memoriam (Elegy I)

*Fernand Terby, conductor; BRTN Philharmonic Orchestra (Brussels)*

IN FLANDERS' FIELDS #92033 – SYMPHONIC MUSIC BY LODEWIJK MORTELMANS

Kinderen der Zee, De ~ (Excerpts from the opera 'The children of the Sea'): Finale Act III • Ivo's liefdelied† (Ivo's Love Song) • Liefdesduet\*† (Love Duet) • Ballade van de zee† (Ballad of the Sea) • Afscheidsduet\*† (Farewell Duet)

*Dirk Vermeulen, conductor; Württembergische Philharmonie Reutlingen; \*Liesbeth Devos, soprano; †Peter Gijbsbertsen, tenor; ‡Werner Van Mechelen, bass*

IN FLANDERS' FIELDS #92097 – LODEWIJK MORTELMANS DE KINDEREN DER ZEE

Lyrische Pastorale voor hoorn & orkest (Lyrical Pastoral for Horn and Orchestra)  
*Herman Engels, conductor; Filharmonie Hradec Králové; Diechje Minne, horn*  
IN FLANDERS' FIELDS #92096 – WHERE ARE THE SNOWS OF YESTERYEAR?

Morgenstemming (Morning Mood) (Symphonic Poem)  
*Fernand Terby, conductor; BRTN Philharmonic Orchestra (Brussels)*  
IN FLANDERS' FIELDS #92033 – SYMPHONIC MUSIC BY LODEWIJK MORTELMANS

Mythe der Lente (Myth of Spring) (Symphonic Poem)  
*Fernand Terby, conductor; BRTN Philharmonic Orchestra (Brussels)*  
IN FLANDERS' FIELDS #92033 – SYMPHONIC MUSIC BY LODEWIJK MORTELMANS

Piano Music

**(1)** Minuet Varié • Het Wielewaalt en Leeuwerkt (There are Golden Orioles and Larks About)

*Jozef de Beenhouwer*

IN FLANDERS' FIELDS #92015 – BELGIAN PIANO MUSIC

**(2)** Miniatures: Nachtmijmering (Night Thoughts) • Fra Angelico's dansende engelen (Fra Angelico's Dancing Angels) • Intermezzo • Herfststemming (Autumnal Mood) • Saïdjah's Lied (Saïdjah's Song) • Humoreske

*Jozef de Beenhouwer*

IN FLANDERS' FIELDS #92019 – SONGS AND PIANO MUSIC BY LODEWIJK MORTELMANS

**(3)** Miniatures: Kinderhartje (A Child's Heart) • Nederig bloempje (Humble Flower) • Stemningsstukje (Little Mood Piece) • Interludium • Lenteopwelling (Spring Feeling) • Lyrisch ogenblik (Lyrical Moment) • Kristintje danst (Little Kristin's Dance) • Innerlijke vreugde (Inner Joy) • Eenvoudig liedje (Simple Little Song) • De Iereman (The Hurdy-Gurdy Man) • Eenvoud (Simplicity) • Moeders slaapliedeken (Mother's Little Lullaby)

*Hans Ryckelincx*

IN FLANDERS' FIELDS #92027 – PIANO MUSIC BY J. JONGEN, L. DE VOCHT & L. MORTELMANS

Romance voor viool & orkest (Romanza for violin & orchestra)  
*Herman Engels, conductor; Filharmonie Hradec Králové; Milan Pala, violin*  
IN FLANDERS' FIELDS #92096 – WHERE ARE THE SNOWS OF YESTERYEAR?

Romanza for violin or viola and piano  
*Diederik Suys, viola; Filip Martens, piano*

\*IN FLANDERS' FIELDS #92004 – MUSIC FOR VIOLA AND PIANO

Songs

**(1)** 't Avondt (Evening Falls) • 't Is de Mandel (It is the Mandel) • 't Groeit een Blomken (There's a Little Flower Growing) • Meidag (May Day) • Als de ziele luistert (When the Soul Listens) • Hoe schoon de morgendauw (How Beautiful the Dew of Morn) • Wierook (Incense) • Perels (Pearls) • De Vlaamsche Tale (The Flemish Language) • Wiegeliëdje (Lullaby) • Moederken (Mother) • 'k Hoore tuitend hoornen (I Hear Horns Calling) • Kindje, wat ben je toch zacht (My Little Child, How Soft You Are) • Witte watte wolken (White Woolly Clouds) • Avond in den herfst (Evening in Autumn) • Maagdeke Mei (Maiden May) • Doornroosje (Sleeping Beauty)

*Werner van Mechelen, bass-baritone; Jozef de Beenhouwer, piano*

IN FLANDERS' FIELDS #92019 – SONGS AND PIANO MUSIC BY LODEWIJK MORTELMANS

**(2)** Mignon

*Zsolt Hamar, conductor; BRTN Philharmonic Orchestra and Chorus (Brussels);*

*Nina Stemme, soprano*

IN FLANDERS' FIELDS #92033 – SYMPHONIC MUSIC BY LODEWIJK MORTELMANS  
**(3)** L'ennemi • Ouwemansklacht (An Old Man's Complaint) • Kerkhofblomme (A Flower for the Churchyard) • Hoe leutig (How Joyful)  
*Werner van Mechelen, bass-baritone; Peter Vanhove, piano*  
IN FLANDERS' FIELDS #92084 – A BOUQUET OF FORGOTTEN FLOWERS  
**(4)** Als de ziele luistert (When the Soul Listens; version for orchestra)  
*Dirk Vermeulen, conductor; Württembergische Philharmonie Reutlingen; Liesbeth Devos, soprano*  
IN FLANDERS' FIELDS #92097 – LODEWIJK MORTELMANS DE KINDEREN DER ZEE

### **Mozart, Wolfgang Amadeus (1756–1791)**

Clarinet Quintet in A major, KV 581  
*Roeland Hendriks, clarinet*  
*Panocha Quartet [Jiří Panocha & Pavel Zeffart, violin; Miroslav Sehnoutka, viola; Jaroslav Kulhan, cello]*  
PHAEDRA CLASSICS #292024 – CLARINET QUINTETS BY WOLFGANG AMADEUS MOZART & JOHANNES BRAHMS

### **Nees, Vic (1936–2013)**

Concerto per la beata Vergine (Concerto for the Blessed Virgin) for oboe and mixed choir  
*Johan Duijck, conductor; Flemish Radio Choir; Joost Gils, oboe*

\*IN FLANDERS' FIELDS #92035 – A TRIBUTE TO VIC NEES

Ego Flos (I am a Flower, a setting of a poem by Guido Gezelle, based on the Song of Solomon 2:1) for mixed choir

*Johan Duijck, conductor; Flemish Radio Choir*

\*IN FLANDERS' FIELDS #92035 – A TRIBUTE TO VIC NEES

Gisekin-triptiek (Gisekin Triptych) [Begin • April • Vandaag (Today)]

*Vic Nees, conductor; The Flemish Radio Choir*

\*IN FLANDERS' FIELDS #92006 – THE FLEMISH RADIO CHOIR

8 Japanese Folk-Songs (arranged for mixed choir and baritone)

*Johan Duijck, conductor; Flemish Radio Choir; Philippe Souvague, baritone*

\*IN FLANDERS' FIELDS #92035 – A TRIBUTE TO VIC NEES

Memoria Justi

*Johan Duijck, conductor; Alouëtte (Oudenaarde), Die Ghespeelkens (Wilrijk), Innamorati di Musica (Geraardsbergen)*

\*IN FLANDERS' FIELDS #92022 – MUSIC FOR CHILDREN'S AND GIRLS' CHOIRS BY FLEMISH COMPOSERS

Nausikää: Cantata for Youth Choir, Soprano, Baritone, Flute and Piano

*Johan Duijck, conductor; Flemish Radio Choir; Else Crommen, soprano; Jan van der Crabben, baritone; Lieve Schuermans, flute; Hans Ryckelynck, piano*

\*IN FLANDERS' FIELDS #92035 – A TRIBUTE TO VIC NEES

Neusser Messe (Mass of Neuss)

*Peter Dejans, conductor; Musa Horti; Peter Pieters, organ; Manu Mellaerts, trumpet*

\*IN FLANDERS' FIELDS #92042 – VIC NEES: TRUMPET TE DEUM & OTHER CHORAL WORKS

Singet dem Herrn (Sing unto the Lord)

*Peter Dejans, conductor; Musa Horti; Els Crommen, soprano*

\*IN FLANDERS' FIELDS #92042 – VIC NEES: TRUMPET TE DEUM & OTHER CHORAL WORKS

Trois complaints: À Furnes (In Veurne) • Jardin des olives (Garden of Olives/Gethsemane)  
• Les vierges sages (The Wise Virgins)

*Herman Engels, conductor; Polish Radio Choir (Kraków); Marcin Wolak, baritone*  
IN FLANDERS' FIELDS #92072 – CHOIR MUSIC FROM POLAND AND BELGIUM

Trumpet Te Deum

*Peter Dejans, conductor; Musa Hortj; Els Crommen, soprano; Mannu Mellaerts & Steven Verhaert, trumpet*

\*IN FLANDERS' FIELDS #92042 – VIC NEES: TRUMPET TE DEUM & OTHER CHORAL WORKS

### **Nicodé, Jean Louis (1853–1919)**

Sonata for cello and piano no. 2 in G major, Op. 25

*Marien van Staalen, cello; Jozef de Beenhouwer, piano*

\*IN FLANDERS' FIELDS #92017 – SONATAS FOR CELLO AND PIANO BY A. DE BOECK & J.L. NICODÉ

### **Nuffel, Jules van (1883–1953)**

In convertendo Dominus (When the Lord turned [Zion's captivity])

*Herman Engels, conductor; Polish Radio Choir (Kraków); Andrzej Bialko, organ*

IN FLANDERS' FIELDS #92072 – CHOIR MUSIC FROM POLAND AND BELGIUM

Kerstlied-Vredelied (Christmas Song-Song of Peace)

*Godfried van de Vyvere, conductor; Saint-Martinus Choir and Orchestra (Beveren)*

PHAEDRA CLASSICS #292001 – ECCE MUNDI GAUDIA: CHRISTMAS IN EUROPE

### **Nystroem, Gösta (1890–1966)**

Sångar vid havet (Songs by the Sea) [Ute i skären (Out on the Skerries) • Nocturn • Havets visa (Song of the Sea) • Jag har ett hem vid havet (I Have a Home by the Sea) • Jag väntar månen (I Wait for the Moon)]

*Nina Stemme, soprano; Jozef de Beenhouwer, piano*

IN FLANDERS' FIELDS #92040 – NINA STEMMA SINGS WAGNER, NYSTROEM & DE BOECK

### **Owens, Terry Winter (1941–2007)**

Klage (Lament) for Bass Clarinet, Narrator and Triangle

*Jan Guns, bass clarinet; Andreas Kockartz, narrator*

\*IN FLANDERS' FIELDS #92043 – WINDOWS ON THE BASS CLARINET

### **Peeters, Flor (1903-1986)**

Six Songs on Poems of Alice Nahon: Armoë (Poverty) • Deemster – Vrage (A Question Asked at Dusk) • Uchtend – Liefde (Morning Love) • Liedje van inkeer (A Little song of Repentance) • Vergiffenis (Pardon) • Heidekind (Child of the Heath)

*Werner van Mechelen, bass-baritone; Peter Vanhove, piano*

IN FLANDERS' FIELDS #92084 – A BOUQUET OF FORGOTTEN FLOWERS

### **Pelemans, Willem (1901–1991)**

Harp Quintet

*Arpae-Ensemble [Aldo Baerten, flute; Sophie Hallynck, harp; Gudrun Vercampt, violin; Diederik Suys, viola; Marie Hallynck, cello]*

\*IN FLANDERS' FIELDS #92012 – MUSIC FOR FLUTE, HARP AND STRING TRIO

### **Penderecki, Krzysztof (\*1933)**



O gloriosa virginum

*Herman Engels, conductor; Polish Radio Choir (Kraków)*

IN FLANDERS' FIELDS #92072 – CHOIR MUSIC FROM POLAND AND BELGIUM

**Piazzolla, Astor (1921–1992)**

Verano Porteño

*New Art Trio [Vlad Weverberg, clarinet; Vera Baliko, cello; Stefan Meylaers, piano]*

PHAEDRA CLASSICS #292013 – JIZO AND OTHER CONCERT WORKS BY FILM COMPOSERS

**Pieters, Pieter (\*1957)**

Hekserijen (Sorcery and Witchcraft)

*Ria van Wing, conductor; Clari Cantuli (Kessel-Lo); Ensemble Oxalys*

\*IN FLANDERS' FIELDS #92022 – MUSIC FOR CHILDREN'S AND GIRLS' CHOIRS BY FLEMISH COMPOSERS

**Pillecyn, Jurgen de (\*1965)**

Wintermuggen (Winter Mosquitoes)

*Hilde Coppé & Reinhilde Weytjens, soprano; Dirk Verbrugge, piano; Freddy Coppé, clarinet*

IN FLANDERS' FIELDS SPECIAL – SONGS ON POEMS BY GUIDO GEZELLE

**Posman, Lucien (\*1952)**

Welcome Stranger to this Place: Christmas Cantata • IOB XXIX:2–4: Lamentation • Omittamus Studia (Let's Forget about Studying) • Au commencement (In the Beginning) • Wilder Rosenbusch (Wild Rose Bush) • Ode to the Seasons • An die Parzen (To the Fates) • The Tyger

*Marc Michael de Smet, conductor; Aquarius Chamber Choir & Aquarius Instrumental Ensemble; Evelynne Bohem, soprano; Mieke de Blicck, mezzo; Robert Luts, tenor; Lilya Umnova, violin; Timur Sergeyenya, piano; Jan Devlieger, harpsichord*

IN FLANDERS' FIELDS #92074 – WELCOME STRANGER: MUSIC BY LUCIEN POSMAN

**Poulenc, Francis (1899–1963)**

Les chemins de l'amour (The Ways of Love)

*Werner van Mechelen, baritone; Inge Spinette, piano*

PHAEDRA CLASSICS #292025 – LA ROMANCE FRANÇAISE

**Quilter, Roger (1877–1953)**

To Julia (The bracelet • The Maiden Blush • To Daisies • The Night Pie • Julia's Hair • Cherry Ripe)

*Yves Saelens, tenor; Inge Spinette, piano*

PHAEDRA CLASSICS #292027 – THIS WING'D HOUR: SONG CYCLES BY QUILTER, VAUGHAN WILLIAMS, BRITTEN & FINZI

**Raick, Dieudonné (1703–1764)**

Andantino in A minor • Courante in C major & Allegro in C major (all arranged by Emmanuel Durllet)

*Edoardo Torbianelli, piano*

IN FLANDERS' FIELDS #92056 – 18TH-CENTURY FLEMISH COMPOSERS FOR THE HARPSICHORD

Suite in C major, Op. 1/4: Allemande

*Jan Devlieger*

IN FLANDERS' FIELDS #92089 – FIVE CENTURIES OF FLEMISH HARPSICHORD MUSIC

**Rangström, Ture (1884–1947)**

Songs: Flickan under nymånen (The Girl under the New Moon) • Bön till natten (Prayer to the Night) • Sköldmön (The Amazon)

*Hillevi Martinpelto, soprano; Matti Hirvonen, piano*

PHAEDRA CLASSICS #292004 – SONGS FROM THE NORTH

**Rasse, François (1873–1955)**

Song for Bass Clarinet and Piano • Song for Bass Clarinet and String Quartet

*Jan Guns, bass clarinet; Hans Ryckelynck, piano; Kandinsky Quartet [Nonna Knuuttila & Tatjana Scheck, violin; Traudi Helmberger, viola; Hans-Ludwig Becker, cello]*

\*IN FLANDERS' FIELDS #92043 – WINDOWS ON THE BASS CLARINET

Trio, Op. 16

*I Giocatori Piano Trio: Hendrik Ide, violin; Ludo Ide, cello; Hans Ryckelynck, piano*

IN FLANDERS' FIELDS #92080 – GEMS FROM THE BELGIAN TREASURE TROVE

**Respighi, Ottorino (1879–1936)**

Il Tramonto – Poemetto lirico (The Sunset — Lyric Poem)

*Georges Maes, conductor; Soloists of the Belgian Chamber Orchestra; Ria Bollen, contralto*

IN FLANDERS' FIELDS #92091 – HOMAGE TO RIA BOLLEN

**Ries, Ferdinand (1784–1838)**

Violin Sonata in C sharp minor, Op. 71

*Davide Amodio, violin; Edoardo Torbianelli, pianoforte*

PHAEDRA CLASSICS #292021 – KREUTZER TIME: VIOLIN SONATAS BY L. VAN BEETHOVEN, F. RIES & C. KREUTZER

**Rivier, Jean (1896–1987)**

Grave et Presto

*Rudy Haemers, soprano saxophone; Karla van Loo, alto saxophone; Nadine Bal, tenor saxophone; Johan Minner, baritone saxophone*

\*PHAEDRA CLASSICS #292006 – THE FASCINATING SOUND OF "THE CIRCLING SAXES"

**Roelstraete, Herman (1925–1985)**

Lichtbericht voor Mensen (Message on a Screen for Humans) [Bleek wicht (Pale Child) •

Ver licht (Far-Off Light) • Op de wet geboren (Born on the Law) • Groen licht (Green Light)

• Doof licht (Deaf Light)]

*Vic Nees, conductor; The Flemish Radio Choir*

\*IN FLANDERS' FIELDS #92006 – THE FLEMISH RADIO CHOIR

**Röntgen, Julius (1855–1932)**

Suite in E flat minor, Op. 16

*Mephisto Piano Duo: Katrijn Simoens & John Gevaert*

IN FLANDERS' FIELDS #92087 – J. RÖNTGEN – N. ROSSEAU – E. TINEL: MUSIC FOR PIANO FOUR HANDS

**Roost, Jan van der (1956)**

Concerto per Tromba (Trumpet Concerto)

*Rudolf Werthen, conductor; I Fiamminghi; Ole Advard Antonsen, trumpet*

IN FLANDERS' FIELDS #92039 – JAN VAN DER ROOST

Concierto de homenaja (dedicated to maestro Joaquín Rodrigo) for guitar and chamber orchestra

*Rudolf Werthen, conductor; I Fiamminghi; Fabio Zanon, guitar*

IN FLANDERS' FIELDS #92039 – JAN VAN DER ROOST

Contemplations (A Hymn to God the Father, Bring us, O Lord, Thou will keep Him in Perfect Peace)

*Herman Engels, conductor; Polish Radio Choir (Kraków); Andrzej Zawisza, baritone; Andrzej Bialko, organ*

IN FLANDERS' FIELDS #92072 – CHOIR MUSIC FROM POLAND AND BELGIUM

Met Annie in Toverland (With Annie in the Land of Magic)

*Johan van Bouwelen, conductor; De Arnoudjes (Tiegem), Die Ghespeelkens (Wilrijk), Londerzeels Kinderkoor; Ensemble Oxalys*

\*IN FLANDERS' FIELDS #92022 – MUSIC FOR CHILDREN'S AND GIRLS' CHOIRS BY FLEMISH COMPOSERS

Rhapsody for Horn, Winds and Percussion

*Jan van der Roost, conductor; Symphonic Band of the Lemmens Institute; Jacob Slagter, horn*

IN FLANDERS' FIELDS #92039 – JAN VAN DER ROOST

**Rosseau, Norbert (1907–1975)**

H<sub>2</sub>O, Op. 22

*Mephisto Piano Duo: Katrijn Simoens & John Gevaert*

IN FLANDERS' FIELDS #92087 – J. RÖNTGEN – N. ROSSEAU – E. TINEL: MUSIC FOR PIANO FOUR HANDS

Sonatine for viola and piano, Op. 41

*Diederik Suys, viola; Filip Martens, piano*

\*IN FLANDERS' FIELDS #92004 – MUSIC FOR VIOLA AND PIANO

**Rossini, Gioacchino (1792–1868)**

Petite messe solennelle (excerpt): 'Agnus Dei' (Lamb of God)

*Vic Nees, conductor; Heidi Hendrickx & Levente Kende, piano; Leopold Sluys, harmonium;*

*BRT Radio Choir; Ria Bollen, contralto*

IN FLANDERS' FIELDS #92091 – HOMAGE TO RIA BOLLEN

**Rota, Nino (1911–1979)**

Trio

*New Art Trio [Vlad Weverberg, clarinet; Vera Baliko, cello; Stefan Meylaers, piano]*

PHAEDRA CLASSICS #292013 – JIZO AND OTHER CONCERT WORKS BY FILM COMPOSERS

**Rue, Pierre de la (1452–1518)**

Tous les regretz (All Regrets) • Tous nobles cuers (All Noble Hearts) • Pour ung jamais (For a Never)

*Encantar (Sarah Abrams, soprano; Lieselot de Wilde & Kerlijne van Nevel, mezzo; Soetkin Baptist, alto); Sofie vanden Eynde & Floris de Rycker, lute; Hannelore de Vaere, harp*

IN FLANDERS' FIELDS #92069 – LA DÉCLINAISON DE LA FEMME: AROUND MARGARET OF AUSTRIA

### **Ryelandt, Joseph (1870–1965)**

Adagio for String Quartet in F sharp minor, Op. 13

*Spiegel Quartet [Elisa Kawaguti & Stefan Willems, violin; Leo de Neve, viola; Jan Sciffer, cello]*

IN FLANDERS' FIELDS #92055 – CHAMBER MUSIC BY JOSEPH RYELANDT

Andante “Ach Tjanne” and variations

*Jozef de Beenhouwer, piano; Spiegel Quartet [Elisa Kawaguti & Stefan Willems, violin; Leo de Neve, viola; Jan Sciffer, cello]; Joost Magerman, double bass*

IN FLANDERS' FIELDS #92055 – CHAMBER MUSIC BY JOSEPH RYELANDT

Piano Quintet in A minor

*Jozef de Beenhouwer, piano; Spiegel Quartet [Elisa Kawaguti & Stefan Willems, violin; Leo de Neve, viola; Jan Sciffer, cello]*

IN FLANDERS' FIELDS #92055 – CHAMBER MUSIC BY JOSEPH RYELANDT

Sonata for Horn and Piano in E major, Op. 18

*Jeroen Billiet, horn; Jan Huylebroeck, piano*

IN FLANDERS' FIELDS #92065 – THE FALL NOW BLOWS ITS HORN: BELGIAN CHAMBER MUSIC WITH HORN

Sonata for Viola and Piano, Op. 73

*Diederik Suys, viola; Filip Martens, piano*

\*IN FLANDERS' FIELDS #92004 – MUSIC FOR VIOLA AND PIANO

Sonatine for oboe & piano

*Bram Nolf, oboe; Hans Ryckelynck, piano*

IN FLANDERS' FIELDS #92092 – PASTORAL MELANCHOLY

String Quartet no. 2 in F minor

*Spiegel Quartet [Elisa Kawaguti & Stefan Willems, violin; Leo de Neve, viola; Jan Sciffer, cello]*

IN FLANDERS' FIELDS #92055 – CHAMBER MUSIC BY JOSEPH RYELANDT

Trio, Op. 57

*I Giocatori Piano Trio: Hendrik Ide, violin; Ludo Ide, cello; Hans Ryckelynck, piano*

IN FLANDERS' FIELDS #92080 – GEMS FROM THE BELGIAN TREASURE TROVE

Zomeravond (Summer Evening) for 4 horns

*Mengal Ensemble*

IN FLANDERS' FIELDS #92065 – THE FALL NOW BLOWS ITS HORN: BELGIAN CHAMBER MUSIC WITH HORN

### **Schoeck, Othmar (1886–1957)**

Sonata for Bass Clarinet and Piano, Op. 41

*Jan Guns, bass clarinet; Hans Ryckelynck, piano*

\*IN FLANDERS' FIELDS #92043 – WINDOWS ON THE BASS CLARINET

### **Schroyens, Raymond (\*1933)**

Al di là del Sonno (Beyond the Dream)

*Edmond Saveniers, conductor; Czech Virtuosi Chamber Orchestra (Brno)*

IN FLANDERS' FIELDS #92038 – BEYOND THE DREAM: WORKS FOR STRING ORCHESTRA BY FLEMISH COMPOSERS

## Schubert, Franz (1797–1928)

Moments musicaux, D. 780: no. 3

*David van Looveren*

IN FLANDERS' FIELDS #92063 – HANNE DENEIRE, COMPOSER

Schöne Müllerin, Die ~, D. 795

*Donald George, tenor; Jan Vermeulen, pianoforte*

\*PHAEDRA CLASSICS #292002 – FRANZ SCHUBERT: DIE SCHÖNE MÜLLERIN

Schwanengesang, D. 957

*István Kovács, bas; Levente Kende, piano*

PHAEDRA CLASSICS #292014 – FRANZ SCHUBERT: SCHWANENGESANG

Sonata in A minor, D. 784

*Nicolas Callot, piano*

PHAEDRA CLASSICS #292015 – NICOLAS CALLOT PLAYS SCHUBERT, BRAHMS, LISZT, DEBUSSY & SKRJABIN

### Songs

**(1)** Wanderers Nachtlied (Wanderer's Night Song) • Der Wanderer (The Wanderer) • Auf der Donau (On the Danube) • Erlkönig (The Erl King)

*István Kovács, bas; Levente Kende, piano*

PHAEDRA CLASSICS #292014 – FRANZ SCHUBERT: SCHWANENGESANG

**(2)** Litaney auf das Fest aller Seelen (Litany for the Feast of All Souls) • Beim Winde (When the Wind Blows) • Totengravers Heimweh (A Gravedigger's Homesickness) • Nachtstück (Night Piece) • Auflösung (Dissolution)

*Werner van Mechelen, bass-baritone; Lucas Blondeel, piano*

PHAEDRA CLASSICS #292030 – ALLERSEELEN

**(3)** Im Frühling (In Spring) • Geheimes (Something Secret) • Frühlingsglaube (Belief in Spring) • Du bist die Ruh (You are Repose) • Auf dem See (On the Lake) • Die Forelle (The Trout) • Auf dem Wasser zu singen (To Be Sung on the Water) • Lied eines Schiffers an die Dioskuren (A Boatsman's Song to the Dioscuri) • Auf der Bruck (On the Bruck [a hilltop]) • An die Musik (To Music) • Der Musensohn (The Son of the Muses) • Der Wanderer an den Mond (The Wanderer, to the Moon) • Ständchen (Serenade) • Nacht und Träume (Night and Dreams) • An den Mond (To the Moon) • Nachtstück (Night Piece) • Litaney auf das Fest Aller Seelen (Litany for the Feast of All Souls) • Wanderers Nachtlied II (Wanderer's Night Song II) • Nachthymne (Night Hymn)

*Peter Gijsbertsen, tenor; Jozef de Beenhouwer, piano*

PHAEDRA CLASSICS #292032 – NACHT UND TRÄUME

**(4)** See also the cycles 'Die schöne Müllerin' and 'Schwanengesang'

String Quintet in C major, D. 956

*Panocha Quartet [Jiří Panocha & Pavel Zeffart, violin; Miroslav Sehnoutka, viola; Jaroslav Kulhan, cello]; Mirel Iancovici, cello*

PHAEDRA CLASSICS #292016 – STRING QUINTETS BY SCHUBERT & BOCCHERINI

Trio in E flat major, D. 929, Op. 100

*Trio Narziss und Goldmund [Nikolaas Kende, piano; Wietse Beels, violin; Mieke de Lauré, cello]*

PHAEDRA CLASSICS #292022 – FRANZ SCHUBERT: PIANO TRIO IN E FLAT MAJOR, D. 929

Wanderer-Fantasie in C major, D. 760

*Alexander Leman*

**Schumann, Clara (1819–1896)**

Songs: 4 songs from Liebesfrühling (Spring of Love), from Op. 37 by Robert & Clara Schumann [Er ist gekommen in Sturm und Regen (He Has Come in Storm and Rain) • Liebst du um Schönheit\* (If You Love for Beauty's Sake) • Warum willst du And're fragen\* (Why Will You Ask Others?)] • Sechs Lieder, Op. 13 [Ich stand in dunklen Träumen\*\* (I was Standing in Dark Dreams) • Sie liebten sich beide\*\* (They Both Loved One Another) • Liebeszauber\* (Magic of Love) • Der Mond kommt still gegangen\* (The Moon Comes Silently) • Ich hab' in deinem Auge (I [Saw] in Your Eye) • Die stille Lotosblume\* (The Silent Lotus Flower)]

*Liesbeth Devos, soprano\**; *Peter Gijbetsen, tenor\*\**; *Jozef de Beenhouwer, piano*

PHAEDRA CLASSICS #292036 – LIEBESFRÜHLING

**Schumann, Robert (1810–1856)**

Arabeske in C, Op. 18

*Jozef de Beenhouwer*

PHAEDRA CLASSICS #292037 – ROBERT SCHUMANN ARABESKE, FRANTASIESTÜCKE OP. 12, HUMORESKE, GEISTERVARIATIONEN

Carnaval, Op. 9

*Jozef de Beenhouwer, piano*

PHAEDRA CLASSICS #292018 – JOZEF DE BEENHOUWER PLAYS ROBERT SCHUMANN [II]

Cello Concerto in A minor, Op. 129

*Fernand Terby, conductor; BRTN Philharmonic Orchestra (Brussels); Edmond Baeyens, cello*

PHAEDRA MOUSEION #492002 – HOMAGE TO EDMOND BAEYENS: CELLO CONCERTI BY SCHUMANN & DVOŘÁK

Fantasiestücke, Op. 12

*Jozef de Beenhouwer*

PHAEDRA CLASSICS #292037 – ROBERT SCHUMANN ARABESKE, FRANTASIESTÜCKE OP. 12, HUMORESKE, GEISTERVARIATIONEN

Fantasiestücke, Op. 88 for piano, violin and cello

*I Giocatori: Hendrik Ide, violin; Ludo Ide, cello; Hans Ryckelynck, piano*

PHAEDRA CLASSICS #292034 – SONGS WITHOUT WORDS FOR PIANO TRIO

Fantasiestücke, Op. 111

*Jozef de Beenhouwer, piano*

\*PHAEDRA CLASSICS #292007 – JOZEF DE BEENHOUWER PLAYS ROBERT SCHUMANN [I]

Gesänge der Frühe (Songs of Early Morning), Op. 133

*Jozef de Beenhouwer, piano*

\*PHAEDRA CLASSICS #292007 – JOZEF DE BEENHOUWER PLAYS ROBERT SCHUMANN [I]

Humoreske in Bes, Op. 20

*Jozef de Beenhouwer*

PHAEDRA CLASSICS #292037 – ROBERT SCHUMANN ARABESKE, FRANTASIESTÜCKE OP. 12, HUMORESKE, GEISTERVARIATIONEN

Kinderszenen, Op. 15

*Jozef de Beenhouwer*

PHAEDRA CLASSICS #292018 – JOZEF DE BEENHOUWER PLAYS ROBERT SCHUMANN [II]

Kreisleriana, Op. 16

*Jozef de Beenhouwer, piano*

\*PHAEDRA CLASSICS #292007 – JOZEF DE BEENHOUWER PLAYS ROBERT SCHUMANN [I]

Piano Quartet, Op. 47

*Jozef de Beenhouwer, piano; three members of the Panocha Quartet [Jiří Panocha; Miroslav Sehnoutka, viola; Jaroslav Kulhan, cello]*

PHAEDRA CLASSICS #292020 – ROBERT SCHUMANN – PIANO QUINTET OP. 44 AND PIANO QUARTET OP. 47

Piano Quintet, Op. 44

*Jozef de Beenhouwer, piano; Panocha Quartet [Jiří Panocha & Pavel Zejfart, violin; Miroslav Sehnoutka, viola; Jaroslav Kulhan, cello]*

PHAEDRA CLASSICS #292020 – ROBERT SCHUMANN – PIANO QUINTET OP. 44 AND PIANO QUARTET OP. 47

Sonata for Violin and Piano no. 1 in A minor, Op. 105: Allegretto

*Elliot Lawson, violin; David van Looveren, piano*

IN FLANDERS' FIELDS #92063 – HANNE DENEIRE, COMPOSER

Songs: Tragödie, Op. 64 no. 3 (Entflieh' mit mir und sei mein Weib\*\* (Flee with Me and Be my Wife) • Es fiel ein Reif in der Frühlingsnacht\*\* (A Dew Fell in the Night of Spring) • Auf ihrem Grab, da steht eine Linde (On her Grave Stands a Lime Tree • Liebesfrühling (Spring of Love), Op. 37, by Robert and Clara Schumann [Der Himmel hat eine Träne geweinet\*\* (Heaven Has Wept a Tear) • (Clara: Er ist gekommen in Sturm und Regen) • O ihr Herren\* (Oh, You Gentlemen) • (Clara: Liebst du um Schönheit\*) • Ich hab in mich gesogen\*\* (I Sucked into Me) • Liebste, was kann denn uns scheiden? (Dearest, what Could Separate us?) • Schön ist das Fest des Lenzes (Beautiful is the Feast of Spring) • Flügel! Flügel!\*\* (Wings! Wings!) • Rose, Meer und Sonne\*\* (Rose, Sea and Sun) • O Sonn', O Meer, O Rose!\*\* (Oh Sun, Oh Sea, Oh Rose) • (Clara: Warum willst du And're fragen\*) • So wahr die Sonne scheint (As Sure as the Sun Shines)] • Vier Duette, Op. 34 [Liebesgarten (Garden of Love) • Liebhabers Ständchen (Lover's Serenade) • Unter'm Fenster (Under the Window) • Familien-Gemälde (Family Picture)] • Vier Duette, Op. 78 [Tanzlied (Dancing Song) • Er und Sie (He and She) • Ich denke dein (I Think of You) • Wiegenlied am Lager eines kranken Kindes Lullaby by the Cradle of an Ailing Child]]  
*Liesbeth Devos, soprano\*; Peter Gijbertsen, tenor\*\*; Jozef De Beenhouwer, piano*

PHAEDRA CLASSICS #292036 – LIEBESFRÜHLING

Thema mit Variationen "Geistervariationen", WoO 24

*Jozef de Beenhouwer*

PHAEDRA CLASSICS #292037 – ROBERT SCHUMANN ARABESKE, FRANTASIESTÜCKE OP. 12, HUMORESKE, GEISTERVARIATIONEN

Variations sur un Notturmo de Chopin

*Jozef de Beenhouwer, piano*

\*PHAEDRA CLASSICS #292007 – JOZEF DE BEENHOUWER PLAYS ROBERT SCHUMANN [I]

Waldszenen (Scenes from the Woods), Op. 82

*Jozef de Beenhouwer, piano*

PHAEDRA CLASSICS #292018 – JOZEF DE BEENHOUWER PLAYS ROBERT SCHUMANN [II]

See also **Bach, Johann Sebastian**, Suites for cello

**Segers, Jan (\*1929)**

Exercices for bass clarinet, marimba and vibraphone

*Jan Guns, bass clarinet; Rita Rommes, marimba & vibraphone*

\*PHAEDRA CLASSICS #292005 – THE FASCINATING WORLD OF THE BASS CLARINET AND THE MARIMBA

**Sermon, Edouard (1886–?)**

Petite Pièce, Op. 10 • Légende

*Jan Raes, flute; Koen Kessels, piano*

IN FLANDERS' FIELDS #92009 – BELGIAN MUSIC FOR FLUTE AND PIANO

**Sibelius, Jean (1865–1957)**

Songs: Säf, säf, susa (Reeds, Reeds, Rustle) • Flickan kom ifrån sin älsklings möte (The Girl Came Back from Meeting her Lover) • Svarta rosor (Black Roses) • Var det en dröm? (Was that a Dream?) • Jubal

*Hillevi Martinpelto, soprano; Matti Hirvonen, piano*

PHAEDRA CLASSICS #292004 – SONGS FROM THE NORTH

**Singelée, Jean-Baptiste (1812–1875)**

Quartet no. 1, Op. 53: Andante and Allegro

*Rudy Haemers, soprano saxophone; Karla van Loo, alto saxophone; Nadine Bal, tenor saxophone; Johan Minner, baritone saxophone*

\*PHAEDRA CLASSICS #292006 – THE FASCINATING SOUND OF "THE CIRCLING SAXES"

**Sjögren, Emil (1853–1918)**

Songs: Klinge, klinge, mein Pandero! (Sound, Sound, my Pandero!) • In dem Schatten meiner Locken (In the Shade of my Locks) • Du schaust mich an mit stummen Fragen (You Look at me with Silent Questions) • Jahrlang möcht' ich so dich halten (I'd Love to Hold you like This for Years) • Wie soll ich's bergen, wie soll ich's tragen (How Should I Hide it, How Should I Bear it?)

*Hillevi Martinpelto, soprano; Matti Hirvonen, piano*

PHAEDRA CLASSICS #292004 – SONGS FROM THE NORTH

**Skrjabin, Alexander (1872–1915)**

Etude in D sharp minor, Op. 8 no. 12

*Nicolas Callot*

PHAEDRA CLASSICS #292015 – NICOLAS CALLOT PLAYS SCHUBERT, BRAHMS, LISZT, DEBUSSY & SKRJABIN

**Smet, Raoul de (\*1936)**

Khammsa 1 for trombone quintet

*Leo Verheyen, trombone; Khammsa Trombone Quintet*

IN FLANDERS' FIELDS #92023 – THE THRILLING TROMBONE OF FLANDERS

**Spinacino, Francesco (1485–?) & Josquin des Prez (1450–1521)**

La Bernardina

*Sofie vanden Eynde & Floris de Rycker, lute*

IN FLANDERS' FIELDS #92069 – LA DÉCLINAISON DE LA FEMME: AROUND MARGARET OF AUSTRIA



Ricerca

*Encantar* [Sarah Abrams, soprano; Lieselot de Wilde & Kerlijne van Nevel, mezzo; Soetkin Baptist, alt]; *Sofie vanden Eynde & Floris de Rycker, lute; Hannelore de Vaere, harp*  
IN FLANDERS' FIELDS #92069 – LA DÉCLINAISON DE LA FEMME: AROUND MARGARET OF AUSTRIA

### **Staes, Ferdinand (1748–1809)**

Sonatine in F major • Sonatine in C major (both arranged by Emmanuel Durllet)

*Edoardo Torbianelli, piano*

IN FLANDERS' FIELDS #92056 – 18TH-CENTURY FLEMISH COMPOSERS FOR THE HARPSICHORD

### **Sternefeld, Daniel (1905–1986)**

Four Interludes and Finale from the opera 'Mater Dolorosa'

*Meir Minsky, conductor; BRTN Philharmonic Orchestra (Brussels)*

\*IN FLANDERS' FIELDS #92007 – SYMPHONIC MUSIC BY DANIËL STERNEFELD

Pierlala (Ballet)

*Daniël Sternefeld, conductor; BRT Symphony Orchestra (Brussels); Renaat Verbruggen, baritone*

\*IN FLANDERS' FIELDS #92007 – SYMPHONIC MUSIC BY DANIËL STERNEFELD

Symphony no. 1

*Daniël Sternefeld, conductor; BRT Symphony Orchestra (Brussels)*

\*IN FLANDERS' FIELDS #92007 – SYMPHONIC MUSIC BY DANIËL STERNEFELD

Symphony no. 2 'Breugel'

*Meir Minsky, conductor; BRTN Philharmonic Orchestra (Brussels)*

\*IN FLANDERS' FIELDS #92007 – SYMPHONIC MUSIC BY DANIËL STERNEFELD

### **Strauss, Richard (1864–1949)**

Songs

(1) Im Spätboot (In the Late Boat) • Vom künftigen Alter (Of Old Age That's Coming) • Und dann nicht mehr (And Then No More) • Im Sonnenschein (In Sunshine) • Zueignung (Dedication) • Die Nacht (Night) • Allerseelen (All Souls) • Morgen (Morning)

*Werner van Mechelen, bass-baritone; Lucas Blondeel, piano*

PHAEDRA CLASSICS #292030 – ALLERSEELEN

(2) From 'Acht Gedichte aus "Letzte Blätter" von Hermann Gilm' (Eight Poems from "Final Leaves" by Hermann Gilm), Op. 10 [Zueignung (Dedication) • Nichts (Nothing) • Die Nacht (Night) • Allerseelen (All Souls')] • Ständchen (Serenade) [ from 'Sechs Lieder von Adolf Friedrich von Schack', Op. 17] • Schlichte Weisen: Fünf Gedichte von Felix Dahn (Simple Songs: Five Poems by Felix Dahn) , Op.21 [All mein Gedanken (All my Thoughts) • Du meines Herzens Krönelein (You, Little Crown of my Heart) • Ach Lieb', ich muss nun scheiden (Ah, Dear, I Now Must Part) • Ach weh mir unglückhaftem Mann (Woe Unto me, Hapless Man) • Die Frauen sind oft fromm und still (Women are Often Pious and Quiet)] • Vier Lieder (Four Songs), Op. 27 [Ruhe, meine Seele! (Rest, My Soul!) • Cäcilie • Heimliche Aufforderung (Secret Invitation) • Morgen! (Tomorrow)] • From 'Drei Lieder nach Gedichten von Otto Julius Bierbaum' (Three Songs after Poems by Otto Julius Bierbaum', Op. 29 (1894-95): Traum durch die Dämmerung (Dream Through Dusk) • Fünf Lieder (Five Songs), Op. 32 [Ich trage meine Minne (I Bear my Love) • Sehnsucht (Longing) • Liebeshymnus (Hymn of Love) • O süßer Mai (Oh Sweet May) • Himmelsboten (Messenger from Heaven)] • Sechs Lieder (Six Songs), Op. 37 [Glückes genug (Happiness

Aplenty) • Ich liebe dich (I Love You) • Meinem Kinde (To My Child) • Mein Auge (My Eye)  
• Herr Lenz • Hochzeitlich Lied (Wedding Song)]  
*Peter Gijsbertsen, tenor; Jozef de Beenhouwer, piano*  
PHAEDRA CLASSICS #292035 – ICH TRAGE MEINE MINNE: SONGS BY RICHARD STRAUSS

### **Stroeykens, Armand (°1942)**

Rhapsodic Sketches  
*Rudy Haemers, soprano saxophone; Karla van Loo, alto saxophone; Nadine Bal, tenor saxophone; Johan Minner, baritone saxophone*  
\*PHAEDRA CLASSICS #292006 – THE FASCINATING SOUND OF “THE CIRCLING SAXES”

### **Sweelinck, Jan Pieterszoon (1562–1621)**

The Nightingale • Puer nobis nascitur  
*Ardalus Ensemble*  
IN FLANDERS' FIELDS #92068 – AROUND JACOB VAN EYCK

### **Swerts, Piet (°1960)**

Clarinet Quintet  
*Roeland Hendrickx, clarinet; Tempera String Quartet [Silva Koskela & Marjaana Koskinen, violin; Tila Kangas, viola; Ulla Ruotsala, cello]*  
IN FLANDERS' FIELDS #92045 – PIET SWERTS: CHAMBER MUSIC

Droombeelden (Dream Pictures)  
*Edmond Saveniers, conductor; Czech Virtuosi Chamber Orchestra (Brno)*  
IN FLANDERS' FIELDS #92038 – BEYOND THE DREAM: WORKS FOR STRING ORCHESTRA BY FLEMISH COMPOSERS

Fantasia para un Marqués (In memoriam Joaquín Rodrigo)  
*Tom van den Eynde, conductor; Slovak Sinfonietta (Zilina); Wim Brioen, guitar*  
IN FLANDERS' FIELDS #92057 – FLEMISH CONCERTOS FOR GUITAR AND ORCHESTRA

Heilige Seelenlust (Oratorio for Soprano, Tenor, Children's Choir, Female Choir, Two Harps, Two Alto Recorders, Two Pianos, Strings and Wind Ensemble)  
*Edmond Saveniers, conductor; Choir and Orchestras of the Lemmensinstituut; Ann De Renais, soprano; Jan Caals, tenor*  
IN FLANDERS' FIELDS #92059 – PIET SWERTS: HEILIGE SEELENLUST

Piano Music: Prélude “Le jardin à Giverny” (Prelude ‘The Garden at Giverny’) • Seeker of Truth • Sicilienne pour Nadine • Histoire perdue (Lost Story) – Hommage à Claude Debussy • Cinq préludes à la mémoire de Frédéric Chopin (Five Preludes in Memory of Frédéric Chopin) • Partita – in memoriam J.S. Bach • Dix valse énigmatiques (Ten enigmatic waltzes)  
*Russell Hirshfield*  
IN FLANDERS' FIELDS #92095 – SEEKER - THE PIANO MUSIC OF PIET SWERTS

String Quartet no. 2  
*Spiegel Quartet (Elisa Kawaguti & Stefan Willems, violin; Leo de Neve, viola; Jan Sciffer, cello)*  
IN FLANDERS' FIELDS #92045 – PIET SWERTS: CHAMBER MUSIC

Symphony no. 2 ‘Morgenrot’

*Bjarte Engeset, conductor; Flemish Radio Choir and Orchestra; Bernadette Degelin, soprano*

IN FLANDERS' FIELDS \* – PIET SWERTS: SYMPHONY NO. 2 'MORGENROT'

Symphony of Trees, A ~: An Homage to Ivor Gurney and Ypres

*David Angus, conductor; Symfonieorkest Vlaanderen; 11 koren: Kinderkoor Canteclær, Collegium de Dunis, Con Cuore, deCHORALE, Het Iepers Kamerkoor, Kortrijks Vocaal Ensemble, Laidos, Qui Vive, Roeselaars Kamerkoor, Jeugdkoor Rondinella, Voices!; Lee Bisset, soprano; Thomas Blondelle, tenor*

IN FLANDERS' FIELDS #92098 (2 CDs) – PIET SWERTS A SYMPHONY OF TREES

### **Tagliaferri, Ernesto (1889–1937)**

*Piscatore'e pusilleco (The Fisherman from Posillipo)*

*Domenico Balzani, baritone; Ludo Mariën, accordion; Macri Simone, piano*

PHAEDRA CLASSICS #292023 – O FELICI ORECCHI MIEI! POPULAR NEAPOLITAN SONGS

### **Tas, Rudi (°1957)**

Flowers of Life (Spring • Vitae summa brevis • A Birthday • My Heart Leaps Up • May • Jenny)

*Vic Nees, conductor; The Flemish Radio Choir*

IN FLANDERS' FIELDS #92006 – THE FLEMISH RADIO CHOIR

### **Thys, Peter (°1962)**

*Icarus*

*Dimitri Baeteman, oboe; Wind Nonet of the Ensemble Emanon*

IN FLANDERS' FIELDS #92037 – MYSTERY: CONTEMPORARY FLEMISH MUSIC

### **Tinel, Edgar (1854–1912)**

*Psalm 150*

*Herman Engels, conductor; Polish Radio Choir (Kraków); Andrzej Bialko, organ*

IN FLANDERS' FIELDS #92072 – CHOIR MUSIC FROM POLAND AND BELGIUM

*Sonate in G minor, Op. 15*

*Mephisto Piano Duo: Katrijn Simoens & John Gevaert*

IN FLANDERS' FIELDS #92087 – J. RÖNTGEN – N. ROSSEAU – E. TINEL: MUSIC FOR PIANO FOUR HANDS

Songs: Grafgezangen (Grave Songs), Op. 22: Grafbloeme (A flower on the Grave) • Raven (Ravens) • Avond (Evening) • Begrafenis (Burial) • Schoonslaapsterken (Sleeping Beauty) • Dooden-Verloving (Bethrothal of the Dead) • Die Todten reiten schnell (The Dead Ride Fast)

*Robert Holl, bass; Jozef de Beenhouwer, piano*

IN FLANDERS' FIELDS #92088 – THE CORE OF ALL THINGS: ROMANTIC ART SONGS

### **Tosti, Francesco Paolo (1846–1916)**

Songs: Malia; Ideale; Non t'amo più (I Don't Love You any more); O dolce meraviglia (O Sweet Wonder); Tristezza (Sadness); Se tu non torni (If You Don't Come Back); Sogno (Dream); Tormento; L'alba separa dalla luce l'ombra (Dawn Divides the Darkness from the Light); A' vucchella (A Sweet Mouth); Ninna nanna (Lullaby, Little Child); La mia canzone (My Song); La serenata; Donna, vorrei morire (Lady, I Want to Die); Il pescatore canta! (The Fisherman Sings); Baciarmi (Kiss Me); L'ultima canzone (The Last Song); Vorrei morire (I Want to Die)

*Marco Vinco, bas; Macrí Simone, piano*  
PHAEDRA CLASSICS #292029 – L'ULTIMA CANZONE

**Trutovsky, Vassily Fedorovich (1740–1810)**

Chanson russe variée (12 Variations on a Russian Song) in G major  
*Tatiana Loguinova*

\*PHAEDRA CLASSICS #292009 – MUSIC AT THE RUSSIAN COURT IN THE XVIIIITH AND XIXTH CENTURIES

**Uccellini, Marco (1603?/10?–1680)**

Questa dolce sirena (This Sweet Siren)  
*Ardalus Ensemble*

IN FLANDERS' FIELDS #92068 – AROUND JACOB VAN EYCK

**Valcke, Martin (\*1963)**

Rosseknulsnor (Redbeard's Treasure)  
*Guido Beckers, conductor; Cantitare (Maaseik), In Dulci Jubilo (Herk-de-Stad); Ensemble Oxalys*

\*IN FLANDERS' FIELDS #92022 – MUSIC FOR CHILDREN'S AND GIRLS' CHOIRS BY FLEMISH COMPOSERS

**Valente, Nicola (1880–1946)**

Passione  
*Domenico Balzani, baritone; Macrí Simone, piano*

PHAEDRA CLASSICS #292023 – O FELICI ORECCHI MIEI! POPULAR NEAPOLITAN SONGS

**Vaughan Williams, Ralph (1872–1958)**

The House of Life (Lovesight • Silent Noon • Love's Minstrels • Heart's Haven • Death-in-Love • Love's Last Gift)

*Yves Saelens, tenor; Inge Spinette, piano*

PHAEDRA CLASSICS #292027 – THIS WING'D HOUR: SONG CYCLES BY QUILTER, VAUGHAN WILLIAMS, BRITTEN & FINZI

**Verbesselt, August (1919–2012)**

Cycle for Bass Clarinet and Piano  
*Jan Guns, bass clarinet; Hans Ryckelynck, piano*

\*IN FLANDERS' FIELDS #92043 – WINDOWS ON THE BASS CLARINET

**Verhoeven, Arthur (1889–1958)**

Motets: Tantum ergo • O salutaris hostia • Ave Maria • Tota pulchra es  
*Herman Engels, conductor; State Choir Latvia; Kristine Adamaite, organ*  
IN FLANDERS' FIELDS #92050 – IN MANUS TUAS: RELIGIOUS MUSIC FROM FLANDERS

Preludium en fuga  
*Kristine Adamaite, organ*

IN FLANDERS' FIELDS #92050 – IN MANUS TUAS: RELIGIOUS MUSIC FROM FLANDERS

Songs: Een liedje van de dagen (A Little Song of the Days) • Voelt gij die Avondzoetheid? (Do You Feel that Sweetness of the Evening?) • Lied (Song) • Stil, over 't vredig sluimrend dorpje (Silently, over the Village Slumbering Peacefully)

*Robert Holl, bass; Jozef de Beenhouwer, piano*

IN FLANDERS' FIELDS #92088 – THE CORE OF ALL THINGS: ROMANTIC ART SONGS

**Vermote, Petra (°1968)**

Amanecía

*Raf de Keninck, conductor; Ensemble Emanon*

IN FLANDERS' FIELDS #92037 – MYSTERY: CONTEMPORARY FLEMISH MUSIC

**Verschraegen, Gabriël (1919–1981)**

Drie Vlaamse Dansen (Three Flemish Dances)

*Herman Engels, conductor; Czech Virtuosi Chamber Orchestra (Brno); Piet van Bockstal, oboe*

IN FLANDERS' FIELDS #92029 – BELGIAN MUSIC FOR OBOE AND ORCHESTRA

**Vierne, Louis (1870–1937)**

Sonata for Cello and Piano, Op. 6

*Jan Sciffer, cello; Hans Ryckelynck, piano*

IN FLANDERS' FIELDS #92060 – A TRIBUTE TO FRITS CELIS

**Vivaldi, Antonio (1678–1741)**

Gloria in D (excerpts): 'Qui sedes' & 'Domine Deus'

*Jörg Ewald Dähler, conductor; Berner Kammerchor; Südwestdeutsches Kammerorchester Pforzheim; Ria Bollen, contralto*

IN FLANDERS' FIELDS #92091 – HOMAGE TO RIA BOLLEN

**Vocht, Lodewijk de (1887–1977)**

XIV Cantica (ad tres voces æquales cum vel sine organo) [Alma Redemptoris mater • Regina cæli • Ave Regina cælorum • Salve Regina • O quam suavis est • Ave verum corpus • O Doctor optime • Da pacem, Domine • Adeste fideles • Te Joseph celebrent • Tantum ergo (two versions) • Ave Maria • Magnificat]

*Ludo Claesen, conductor; Cappella Concinite; Luk Bastiaens, organ*

IN FLANDERS' FIELDS #92076 – MEMORARE: CHORAL MUSIC BY LODEWIJK DE VOCHT

Duo Cantus Mariani (ad tres voces æquales cum vel sine organo) [Memorare • Tota pulchra es]

*Ludo Claesen, conductor; Cappella Concinite; Luk Bastiaens, organ*

IN FLANDERS' FIELDS #92076 – MEMORARE: CHORAL MUSIC BY LODEWIJK DE VOCHT

Herderswijze (Pastoral Song)

*Bram Nolf, English horn; Hans Ryckelynck, piano*

IN FLANDERS' FIELDS #92092 – PASTORAL MELANCHOLY

Larghetto

*Luk Bastiaens, organ*

IN FLANDERS' FIELDS #92076 – MEMORARE: CHORAL MUSIC BY LODEWIJK DE VOCHT

Missa in honorem Angelorum (ad tres voces æquales sive inæquales organo comitante)

*Ludo Claesen, conductor; Cappella Concinite; Luk Bastiaens, organ*

IN FLANDERS' FIELDS #92076 – MEMORARE: CHORAL MUSIC BY LODEWIJK DE VOCHT

Sonata in A minor

*Hans Ryckelynck*

IN FLANDERS' FIELDS #92027 – PIANO MUSIC BY J. JONGEN, L. DE VOCHT & L. MORTELMANS

**Vreuls, Victor (1876–1944)**

Trio, op. 1

*I Giocatori Piano Trio: Hendrik Ide, violin; Ludo Ide, cello; Hans Ryckelynck, piano*

IN FLANDERS' FIELDS #92080 – GEMS FROM THE BELGIAN TREASURE TROVE

**Waelput, Hendrik (1845–1885)**

Romance (arr. Oscar Roels, 1864-1938)

*Jeroen Billiet, hoorn; Jan Huylebroeck, piano*

IN FLANDERS' FIELDS #92065 – THE FALL NOW BLOWS ITS HORN: BELGIAN CHAMBER MUSIC WITH HORN

**Wagner, Richard (1813–1883)**

Wesendoncklieder

*Nina Stemme, soprano; Jozef de Beenhouwer, piano*

IN FLANDERS' FIELDS #92040 – NINA STEMMA SINGS WAGNER, NYSTROEM & DE BOECK

**Waignein, André (°1942)**

Impressions

*Rudy Haemers, soprano saxophone; Karla van Loo, alto saxophone; Nadine Bal, tenor saxophone; Johan Minner, baritone saxophone*

\*PHAEDRA CLASSICS #292006 – THE FASCINATING SOUND OF “THE CIRCLING SAXES”

**Welffens, Peter (1924–2003)**

String Quartet no. 1 in C major and no. 2

*Moscow Chamber Soloists*

IN FLANDERS' FIELDS #92014 – CHAMBER MUSIC BY PETER WELFFENS & FRITS CELIS

Wandelen met Eva (Walking with Eve)

*Raf de Keninck, conductor; Ensemble Emanon*

IN FLANDERS' FIELDS #92062 – TARQUINIA: CONTEMPORARY BELGIAN CHAMBER MUSIC

**Wellens, Stefan (°1974)**

The Dragon Gets Bitten and Return of the Dragon Gets Bitten

*Double Wind Quintet of the Ensemble Emanon*

IN FLANDERS' FIELDS #92037 – MYSTERY: CONTEMPORARY FLEMISH MUSIC

**Westerlinck, Wilfried (°1945)**

Kijk, een basklarinet in mijn tuin (Look, a Bass Clarinet in My Garden)

*Jan Guns, bass clarinet*

\*IN FLANDERS' FIELDS #92043 – WINDOWS ON THE BASS CLARINET

Landschappen II (Landscapes II)

*Edmond Saveniers, conductor; Czech Virtuosi Chamber Orchestra (Brno)*

IN FLANDERS' FIELDS #92038 – BEYOND THE DREAM: WORKS FOR STRING ORCHESTRA BY FLEMISH COMPOSERS

Landschappen IV (Landscapes IV)

*Arpae-Ensemble [Aldo Baerten, flute; Sophie Hallynck, harp; Gudrun Vercampt, violin; Diederik Suys, viola; Marie Hallynck, cello]*

\*IN FLANDERS' FIELDS #92012 – MUSIC FOR FLUTE, HARP AND STRING TRIO

Pierrot

*Trio Classicum [Eddy Vanoosthuysse, clarinet; Ronny Ramaekers, basset horn; Jan Guns, bass clarinet]*

\*IN FLANDERS' FIELDS #92020 – LOOK, A BASS CLARINET IN MY GARDEN!

“S” for trombone solo and electronics

*Leo Verheyen, trombone*

IN FLANDERS' FIELDS #92023 – THE THRILLING TROMBONE OF FLANDERS

Van heinde en verre (From Far and Wide) for bass clarinet and marimba

*Jan Guns, bass clarinet; Rita Rommes, marimba*

\*PHAEDRA CLASSICS #292005 – THE FASCINATING WORLD OF THE BASS CLARINET AND THE MARIMBA  
IN FLANDERS' FIELDS #92073 – FLOWERS FOR THE BASS CLARINET

### **Willaert, Adriaan (1490–1562)**

Ricercare a tre voci

*Encantar [Sarah Abrams, soprano; Lieselot de Wilde & Kerlijne van Nevel, mezzo; Soetkin Baptist, alto]; Sofie vanden Eynde & Floris de Rycker, lute; Hannelore de Vaere, harp*

IN FLANDERS' FIELDS #92069 – LA DÉCLINAISON DE LA FEMME: AROUND MARGARET OF AUSTRIA

### **Williams, Adrian (\*1956)**

Jizo

*New Art Trio [Vlad Weverberg, clarinet; Vera Baliko, cello; Stefan Meylaers, piano]*

PHAEDRA CLASSICS #292013 – JIZO AND OTHER CONCERT WORKS BY FILM COMPOSERS

### **Yuyama, Akira (\*1932)**

Divertimento

*Jan Guns, bass clarinet; Rita Rommes, marimba*

\*IN FLANDERS' FIELDS #92020 – LOOK, A BASS CLARINET IN MY GARDEN!

### **Zelenka, Jan Dismas 1679–1745)**

Magnificat in D major

*Godfried van de Vyvere, conductor; Saint-Martinus Choir and Orchestra (Beveren); Lieve M.H. Jansen, soprano; Marianne Vliegen, mezzo*

PHAEDRA CLASSICS #292001 – ECCE MUNDI GAUDIA: CHRISTMAS IN EUROPE

## List of Phaedra CDs

CDs preceded by asterisks are no longer available as such, but they can still be downloaded from <http://www.phaedracd.com>.

### In Flanders' Fields

- \* IN FLANDERS' FIELDS #92001 – JEF VAN HOOF & PETER BENOIT
- IN FLANDERS' FIELDS #92002 – STRING QUARTETS BY GODFRIED DEVREESE & PROSPER VAN EECHAUTE
- \* IN FLANDERS' FIELDS #92003 – ORCHESTRAL MUSIC BY FRITS CELIS
- \* IN FLANDERS' FIELDS #92004 – MUSIC FOR VIOLA AND PIANO
- \* IN FLANDERS' FIELDS #92005 – SYMPHONIC MUSIC AND FRENCH SONGS BY AUGUST DE BOECK
- \* IN FLANDERS' FIELDS #92006 – THE FLEMISH RADIO CHOIR
- \* IN FLANDERS' FIELDS #92007 (2 CDs) – SYMPHONIC MUSIC BY DANIEL STERNEFELD
- \* IN FLANDERS' FIELDS #92008 – SYMPHONIC JAZZ MUSIC BY MARC MATTHYS
- IN FLANDERS' FIELDS #92009 – BELGIAN MUSIC FOR FLUTE AND PIANO
- IN FLANDERS' FIELDS #92010 – ROMANTIC BELGIAN FLUTE SONATAS
- IN FLANDERS' FIELDS #92011 – HERMAN AND ARTHUR MEULEMANS
- \* IN FLANDERS' FIELDS #92012 – MUSIC FOR FLUTE, HARP AND STRING TRIO
- IN FLANDERS' FIELDS #92013 – SYMPHONIC MUSIC BY JEF VAN HOOF [I]
- IN FLANDERS' FIELDS #92014 – CHAMBER MUSIC BY PETER WELFFENS & FRITS CELIS
- IN FLANDERS' FIELDS #92015 – BELGIAN PIANO MUSIC
- \* IN FLANDERS' FIELDS #92016 – CHAMBER MUSIC BY JAN BLOCKX & MARINUS DE JONG
- \* IN FLANDERS' FIELDS #92017 – SONATAS FOR CELLO AND PIANO BY A. DE BOECK & J.L. NICODÉ
- IN FLANDERS' FIELDS #92018 – MUSIC FOR STRINGS BY ERNEST VAN DER EYKEN
- IN FLANDERS' FIELDS #92019 – SONGS AND PIANO MUSIC BY LODEWIJK MORTELMANS
- \* IN FLANDERS' FIELDS #92020 – LOOK, A BASS CLARINET IN MY GARDEN!
- IN FLANDERS' FIELDS #92021 – CHORAL MUSIC BY ROBERT HERBERIGS
- \* IN FLANDERS' FIELDS #92022 (2 CDs) – MUSIC FOR CHILDREN'S AND GIRLS' CHOIRS BY FLEMISH COMPOSERS
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- IN FLANDERS' FIELDS #92033 – SYMPHONIC MUSIC BY LODEWIJK MORTELMANS
- \* IN FLANDERS' FIELDS #92034 – MARINUS DE JONG: PIANO CONCERTO • MUSIC FOR ONE & TWO PIANOS
- \* IN FLANDERS' FIELDS #92035 – A TRIBUTE TO VIC NEES
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- IN FLANDERS' FIELDS #92040 – NINA STEMMA SINGS WAGNER, NYSTROEM & DE BOECK
- \* IN FLANDERS' FIELDS #92041 – JOSEPH JONGEN: TWO TRIOS
- \* IN FLANDERS' FIELDS #92042 – VIC NEES: TRUMPET TE DEUM & OTHER CHORAL WORKS
- \* IN FLANDERS' FIELDS #92043 – WINDOWS ON THE BASS CLARINET
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IN FLANDERS' FIELDS #92045 – PIET SWERTS: CHAMBER MUSIC  
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 IN FLANDERS' FIELDS #92051 – SYMPHONIC MUSIC BY JEF VAN HOOF [III]  
 \* IN FLANDERS' FIELDS #92052 – PIET SWERTS: SYMPHONY NO. 2 'MORGENROT'  
 IN FLANDERS' FIELDS #92053 – DARKNESS: MUSIC BY H. GORECKI, A. LAPORTE & S. VANDE GINSTE  
 IN FLANDERS' FIELDS #92054 – JOHAN DUIJCK: EL CAMINO DEL ALMA  
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 IN FLANDERS' FIELDS #92056 – 18TH-CENTURY FLEMISH COMPOSERS FOR THE HARPSICHORD  
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